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BOSTON UNIVERSITY  
SCHOOL OF EDUCATION

SERVICE PAPER  
INTRODUCING YOUR NEIGHBOR

A Selected Reading List on Intercultural Education for Children

Submitted by

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In partial fulfillment of requirements for  
the degree of Master of Education

1945

First Reader: Franklin C. Roberts, Professor of Education

Second Reader: John J. Mahoney, Professor of Education

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## INTRODUCING YOUR NEIGHBOR

## A Selected Reading List in Intercultural Education for Children

## I. The problem:

The purpose of this paper is to indicate the contribution of a children's librarian to a leisure reading program in intercultural education for children in the primary and junior high school grades. The children's librarian's particular contribution lay in the preparation of a selected list of children's books, which, by promoting understanding and appreciation of various cultures, would tend to prevent or to break down prejudice and to foster wholesome attitudes and better group relationships between children of different racial, religious and nationality backgrounds.

## II. The origin of the problem:

The problem for this particular paper arose as the result of numerous requests that have come to the children's librarian from teachers and social workers, Sunday school instructors and club leaders for reading material that might counteract the pernicious propaganda that is contaminating the minds of young people or that might help boys and girls to understand and respect children different from themselves in race or in cultural background.

## III. The need for intercultural education:

That there has been an increase of late in racial, religious and nationality tension is all too clearly evidenced by such developments as the recent race clashes between



White Americans and Negro, Japanese, and Mexican Americans, by the discrimination toward minority groups in industry and in housing, and by the occurrence of anti-Semitic outbursts in cities like Boston and New York.

Far-sighted individuals realize the insidious danger of bigotry, prejudice and ignorance toward any hope of lasting peace either at home or with the nations of the world. The past few years have witnessed a deluge of exhortation and pleading by church and civic dignitaries reminding Americans that "all men are children of one Father and brothers in the human family",<sup>1.</sup> that "bigotry is un-American",<sup>2.</sup> and in general deploring racial intolerance, as did William Cardinal O'Connell, Roman Catholic prelate, and Bishop G. Bromley Oxnam, Methodist leader, in their joint statement against intolerance on January 25, 1944.

In Washington, President Roosevelt established a racial board consisting of Mayor Frank J. Lausche, Judge Walter P. Stacy and Judge William H. Holly as an investigating board to probe discrimination. In Massachusetts, Governor Leverett Saltonstall also formed a board to investigate religious intolerance in the Commonwealth. Several states are considering the enactment of social legislation to combat discrim-

1. Franklin D. Roosevelt, Brotherhood Week Proclamation. Washington: The White House, 1944.

2. Francis J. Spellman, "Bigotry is Un-American," The American, CXXXVII (March, 1944), 20.



ination in industry. The state of New York has already passed the Ives-Quinn bill forbidding employers, employment agencies and labor unions to discriminate against applicants for jobs or membership.

For several years there have been organizations like the National Conference of Christians and Jews and the Council Against Intolerance working to promote better understanding between people of different faiths and cultural backgrounds.

Libraries, too, have recognized the need for intercultural education. For years, children's librarians, working with children and with books, have realized the power of books in molding the opinions of children toward other groups and individuals. Children's librarians have long felt that in books there "may be discovered the truth that all races of men have contributed to the sum of civilization and no group of men.....can claim the glory for themselves alone".<sup>3.</sup> "It is through books, too, that children learn much about people vastly different in traditions and customs from themselves yet with whom they have much in common in terms of ideals, hopes, sympathies and ambitions".<sup>4.</sup> Books, children's librarians feel, can be used to provide a valuable vicarious experience in intercultural education and can be used effectively to break down prejudice and suspicion.

3. Frances Clarke Sayers, "Ours To Keep," The Booklist, XXXIX (July 15, 1943), 479.

4. Katharine F. Lenroot, "The Children's Bureau and Libraries," ALA Bulletin, (January, 1944), 27.



Recognizing the part they can play in improving group relations, librarians have endeavored to promote goodwill by the careful selection of reading material for children, by featuring exhibits for Negro Week, China Week, Jewish Book Week and Brotherhood Week and by displaying the literature and handicraft of the cultural groups both within and without the neighborhood in order to build a respect and appreciation for the peoples in their community as well as for those less familiar to their borrowers.

These activities are in keeping with the theory of "cultural pluralism", which is being accepted by more and more educators and sociologists as superior to the former "melting-pot" theory. The theory of "cultural pluralism" holds, in brief, "that no one culture contains all favorable elements, but each group that makes up the total American population has unique values and that the nation will be richer and finer in its cultural make-up if it, the country, conserved the best each group brought".<sup>5.</sup>

Often, however, the library has had to work almost alone. All too frequently schools took a false pride in maintaining a "safe stand", in keeping aloof from projects that might focus attention on the "controversial" topics of race, religion and even nationality. Fortunately, some educators are

5. E. George Payne, "Education And Cultural Pluralism," in F. J. Brown and J. S. Roucek, Our Racial And National Minorities, p. 762. New York: Prentice-Hall, Inc., 1937.



now beginning to see that schools cannot afford to remain aloof, that a very definite and positive program of intercultural education is imperative, that the schools must do all they can to develop better group relationships. Courses of study are being worked out and plans formulated to deal wisely with the problem of intolerance and to help young people to learn to live together amicably in a truly democratic manner. The success of the program used in the schools of Springfield, Massachusetts to foster racial tolerance and to combat racial antagonism and prejudice has encouraged other school systems to emulate the Springfield Plan. It is interesting to note, too, the recent conference held by the superintendents of schools in Massachusetts on April 20 and 21, 1944 at the Bridgewater State Teachers College to consider the problem of "Improving Racial Understandings and Respect for Religious Differences through Education".

With the increasing interest in intercultural education, teachers are turning to the library for assistance. They are seeking reading material to broaden their own understanding, to enrich their classroom procedures and to suggest to their pupils. It is to the children's librarian in particular that many teachers are directed for advice and suggestions about children's books that may be useful in a program for intercultural education. The requests are usually for leisure reading material rather than for text-

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book information. It was in the attempt to locate such material that the lack of adequate bibliography on the subject became particularly apparent.

#### IV. The survey of material in the field:

On certain phases of intercultural education for children, there were, to be sure, several well prepared lists. Especially commendable are The Negro,<sup>6.</sup> a list prepared by the Tennessee Department of Education, and Our Neighbor Republics,<sup>7.</sup> a reading list to further the better understanding of the South American countries, but for the most part, there is little organized material on the entire subject prepared to be passed on to persons directing an intercultural program, but lacking the time and experience to evaluate the entries on the list.

Too often, those who have compiled more ambitious, exhaustive lists on a particular cultural group defeated their own contribution by including, in their zeal perhaps, titles that are long out-of-print and unprocurable, material that is out-of-date, writing that is distressingly chauvinistic and narrowly dogmatic, and books that may portray a given group but not necessarily in a manner conducive to arousing sympathy and understanding from children unfamiliar with the group.

6. Division of School Libraries, Compilers, The Negro. (Revised edition.) Nashville: State Department of Education, 1941. Pp. 48.

7. Nora E. Beust, Compiler, Our Neighbor Republics. U. S. Office of Education Bulletin 1942, No. 5. Washington: U. S. Office of Education, 1942. Pp. 11+50.



Another common failing is the necessity which many compilers, in view of the dearth of material on a given topic or in the effort to appear fluent on a particular subject, feel for including books that are mediocre rather than presenting a few carefully selected entries or even omitting the topic altogether. When borrowers come to the library for material on intercultural education for children, they do not want just anything remotely pertaining to a given group. They have a definite purpose in view and well realize that in many instances the children to whom they are going to recommend these titles have never met a Negro or a Jewish child, an Italian or a Chinese lad. It is essential, therefore, that children's librarians exercise extreme care in selecting books that they feel certain will tend to create favorable, wholesome impressions.

It is significant to note that of all the bibliographies examined the most useful to date are those that are prepared by children's librarians, such as that compiled by Mildred Batchelder for the publication Americans All.<sup>8</sup> Mildred L. Batchelder, Chief of the School and Children's Library Division of the American Library Association, is an expert in children's library work. Her list reflects keen discrimina-

8. Mildred Batchelder, "Books for Elementary School Children," in C. O. Arndt and Others, Americans All, Fourteenth Yearbook of the National Education Association, pp. 368-375. Washington: The Department of Supervisors and Directors of Instruction of the National Education Association, 1942



tion and wise selection. Unfortunately, her list is limited to those children's books which were published within the past five years. The major emphasis of her list is on nationality rather than on religion or race, although a few entries are included for the Negro, the Indian and the Jew. With the requests for material on children of different creeds, there arises the need for a list that will treat religion and race more comprehensively.

The Children's Department of the St. Louis Public Library has done some work in intercultural education in their lists entitled International Understanding Through Children's Books<sup>9.</sup> and World Friendship Through Children's Books,<sup>10.</sup> but the lack of annotations in the aforementioned lists is regrettable. The wisdom of including titles that are definitely out-of-date, such as Our Little Burmese Cousin and When I Was A Boy In Roumania is also questionable. Also open to query is the inclusion of a book that might arouse prejudice such as The Pickaninny Twins or Young Trajan, the former because of the use of the term "pickaninny", which is anathema to many Negroes, and the latter because of the distasteful references to Jews made by ignorant peasant characters in the story.

9. St. Louis Public Library, Compiler, International Understanding Through Children's Books. St. Louis: St. Louis Public Library, 1943. Pp.4.

10. St. Louis Public Library, Compiler, World Friendship Through Children's Books. (Fourth edition, revised.) St. Louis: St. Louis Public Library, 1938. Pp.5.

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The need for a carefully selected bibliography of annotated titles that might be recommended for intercultural education became more and more apparent as more bibliographies were examined and found wanting.

V. The criteria for selection of titles for the list:

The decision to compile such a list was followed almost immediately by the realization of the need for formulating certain criteria for measuring the books to be considered for the list. Experience has shown librarians who work with children that the books most likely to promote the spirit of goodwill are not necessarily those written with that intention, that "the books which are best loved by children and therefore those which exert the greatest influence upon them are those written not from the standpoint of propaganda.....but those written as true pictures of life"<sup>11</sup>. Furthermore, as a children's librarian, whose very profession commits her to recommending only that literature which is good and worthwhile, the compiler determined at the outset to include only such children's books as were recognized as possessing literary merit. At the same time, she realized that careful consideration must also be given to the matter of format, which often, from the children's standpoint at least, is the determining factor as to whether

11. Blanche Weber, Children's Books and International Goodwill: Report and Book List, p.8. Geneva, Switzerland: International Bureau of Education, 1929.

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the book will be read or whether it will be left standing on the shelf unwanted. It is only after a book has met the compiler's requirements of literary quality and format that it is evaluated for its particular contribution to a program of intercultural education. After due deliberation, the standards for each of these three topics: (1) literary quality, (2) format and (3) value to an intercultural education program-- were formulated.

Before discussing these criteria, the writer wishes to express her indebtedness to those book selection experts, especially to Miss Alice M. Jordan, former Supervisor of Work with Children in the Boston Public Library, to Miss Anne Carroll Moore, former Supervisor of Work with Children in the New York Public Library, and to Miss Helen E. Haines, author of the definitive book on book selection, Living With  
12.  
Books, whose wide experience and wisdom have contributed much toward the formation of her own judgment of the factors that go to make up a good book in general.

The factor of price is omitted from further discussion in this paper because it is not the intention of the writer to include on her list any expensive volumes, that is, any book which costs more than three and one-half dollars, lest the expense deter either teachers or librarians from the

12. Helen E. Haines, Living With Books: The Art of Book Selection. University Studies in Library Service, No. 2. New York: Columbia University Press, 1935. Pp. xiv + 505.



purchase of the titles on the proposed list.

It is not always possible or feasible to set up numerical measurements for the evaluation of literature, therefore, the procedure adopted for compiling this list was to enumerate the criteria and to measure each book for each of the criteria named, grading the book not numerically but according to the following system:

✓ - Excellent, outstanding, or present to great extent.

x - Fair, average, or present to moderate extent.

o = Very poor, lacking in criterion named.

Questions bearing on each criterion are proposed in order to help one arrive at a conclusion as to whether or not the book under consideration possesses the qualities which the compiler has found to be desirable in children's books for intercultural education.

Inasmuch as this list is intended for use with children, it was decided to consider the question of format first. From the standpoint of both the children's librarian and the young reader, the matter of format is extremely important, for to appeal to young readers, "children's books must look interesting outside and inside" <sup>13.</sup> or else they are likely to be overlooked or ignored. War-time restrictions and limitations on materials for book production prompt one to qualify

13. Anne Carroll Moore, "Modern Tendencies in Books for Children," in Linda A. Eastman and Others, Children's Library Yearbook, Number One, p. 23. Chicago: American Library Association, 1929.



somewhat the high pre-Pearl Harbor standards for binding, margins, paper and illustrations. However, even in spite of war-time shortages and government regulations, many publishers are trying to produce as attractive children's books as can possibly be produced under the trying circumstances. The war may require one to relax somewhat the high standards for children's books, but the war must not be used as a pretense for forsaking standards entirely.

At least six factors enter into the consideration of format for children's books. These factors include: (1) size, (2) binding, (3) paper, (4) typography, (5) margins and (6) illustrations. The discussion of format in books for children may well be prefaced by Miss Jordan's admonition, "Since the format of a book should be determined by its character and purpose, it cannot follow altogether fixed rules, nor can the observer say definitely whether children prefer one size and shape more than another."<sup>14</sup>

To reiterate, the questions proposed for each criterion are merely suggestions to help one evaluate the book under consideration for the criterion in question. It may be that not all the questions may be applicable to the particular volume, but surely some of the questions may help to clarify the thinking of the examiner.

14. Alice M. Jordan, "The Ideal Book from the Standpoint of the Children's Librarian," in Charles A. Finger and Others, Children's Library Yearbook, Number Three, p. 80. Chicago: American Library Association, 1931.



The factors to be considered regarding the topic of format in grading a book for this list are as follows:

- (1) Size: Is it average? Small? Oversized? Easily handled?
- (2) Binding: Is it durable? Flexible? Attractive? Suited to content?
- (3) Paper: Is the texture opaque? Durable? Is the color easy on the eyes, or is there a harmful or annoying glare?
- (4) Typography: Is it clear? Legible? Well-spaced? Well-leaded? Large enough for the readers for whom the book is intended?
- (5) Margins: Are they well-proportioned, or are they too narrow? Too wide? Confusingly decorated?
- (6) Illustrations: What are the illustrator's qualifications for illustrating the book? Are the illustrations clear? Well produced? Are the drawing, design and coloring well done? Are the illustrations appealing to children?

The second important group of factors in the analysis of books for an intercultural reading list pertains to literary quality. In this group there are also six factors to merit attention. These factors and questions to be scrutinized from the standpoint of literary quality are as follows:

- (1) Appeal to children: Is the book popular? Readable? Or is it limited in appeal? Definitely displeasing?
- (2) Plot: Is it original? Probable? Interesting? True to life? Or is it hackneyed? Involved? Slight? Sensational? Melodramatic?



- (3) Style: Is it distinctive? Beautiful? Dignified? Well written? Appropriate? Effective? Or is it fair? Mediocre? Slovenly? Crude?
- (4) Characterization: Is it clear? Convincing? Direct? Do the characters come alive? Or are they conventional? Stereotyped? Unconvincing?
- (5) Setting and authenticity of material: Is it vivid? Accurate? Authoritative? Reliable? Or is it colorless? Faulty?
- (6) Effect and ethical influence: Is it wholesome? Stimulating? Inspiring? Entertaining? Satisfying? Desirable for age for which it is intended? Is the line between right and wrong drawn clearly according to the accepted ethical values of the community? Or is it pernicious? Sordid? Trashy? Dull? Moralizing? Uncertain? Depressing?

To substantiate the writer's own judgment of the literary merit of a given book, an effort was made to find out if the book in question had been included in any recognized standard lists of books desirable for young people. These standard lists include such sources as the Children's Catalog,<sup>15.</sup> the Horn Book,<sup>16.</sup> and The Right Book for the Right Child.<sup>17.</sup>

15. Siri Andrews and Others, Compilers, Children's Catalog. (Sixth edition, revised.) New York: H. W. Wilson Co., 1941. Pp. xi + 1114.

16. Horn Book Magazine. Boston: The Book Shop, 270 Boylston Street. Bimonthly.

17. Mary S. Wilkinson and Others, The Right Book for the Right Child: A Graded Buying List of Children's Books. New York: John Day Co., 1933. Pp. xxv + 357.



Having satisfied the requirements of format and literary merit, a book must then be evaluated for its particular contribution to a program in intercultural education. The book under consideration must be examined in the light of the following topics in order to determine the justification for including it on an intercultural reading list:

- (1) Author's qualifications for writing in this field:  
Is he qualified to write in this field? What is his background? Education? Experience? Special preparation for writing this book? Does he understand thoroughly the group or customs of which he writes?
- (2) Freedom from tendencies promoting distrust and enmity:  
Is it free from animosity? Bias? Chauvinism? Ridicule? Hatred? Intolerance? Distortion? Exaggeration? Difficult dialect? Unpleasant epithets? Undue emphasis on differences of race, creed or nationality? Patronizing? Superiority of one race, creed or nationality over another? Are the illustrations accurate and free from caricature?
- (3) Positive contribution to intercultural education:  
Does it emphasize normal, everyday living showing similarities with other groups? Does it give an accurate picture of the group or customs portrayed? Will it tend to develop desirable attitudes of respect, understanding, and appreciation for the problems, background or contribution of the group portrayed? Does it promote a more kindly feeling toward the group?

Having graded each book for the qualities enumerated above, the compiler's next step was to decide upon the de-

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sirability for adding the book to the list. It may be well at this point to add that the grades assigned for each criterion are not to be regarded on a basis of percentage or relative values when computing the total result. Actually, most of the undesirable material will have been eliminated through a sifting process by the time the third category of criteria is reached, for it is not the intention of the compiler to include on the final list any book which is unattractive in format or lacking in literary merit, regardless of its special merit from the standpoint of intercultural education. For example, there may be some leaders in intercultural education who would question the omission of the much publicized Keystone Kids<sup>18.</sup> by John R. Tunis from the reading list on intercultural education for children. Mr. Tunis's earlier writings demonstrate convincingly his literary ability and his earnest effort to promote the democratic way of life. However, although Keystone Kids has an admirable theme and a stirring message, it is omitted from the list for two reasons. In his endeavor to portray baseball players realistically, Mr. Tunis has perhaps overdrawn the jargon of baseball players to such an extent that parents and teachers of English might well question the effect of such misspelling, mispronunciation and grammatical errors on immature minds. Even though the story is interspersed

18. John R. Tunis, Keystone Kids. New York: Harcourt, Brau and Co., 1942. Pp. 245.



with some of Tunis's finest writing, the volume would be hardly desirable from the standpoint of the English department. The second criticism arises from the dubiously ethical inclusion of a poker gambling episode, to which parents and teachers may object.

Of course, to use the words of Helen Haines, "Only a <sup>19.</sup> masterpiece would possess all the desired qualifications," or in terms of the writer's plan, merit a "✓" for each item. Some "x's" are to be expected. The appearance of a "0", however, is to be viewed with concern, as it may well indicate a serious deterrent toward the possibility of including the given book on the list. Such a book must receive careful examination to determine whether or not the lack of the criterion in question is sufficiently significant to warrant the omission of the volume. For example, as Augusta Baker points out, "In Hildegarde Swift's stirring and in-<sup>20.</sup>spiring Railroad to Freedom, epithets are used but an ex-<sup>21.</sup>cellent explanation is given at the end of the book."

According to the criteria listed above, the item "Freedom from tendencies promoting distrust and enmity" would receive a "0". However, in view of the excellent score on the other items and the inclusion of the explanation, the

19. Helen E. Haines, Living with Books, p.433. New York: Columbia University Press, 1935.

20. Hildegarde H. Swift, Railroad to Freedom. New York: Harcourt, Brace and Co., 1932. Pp. 364.

21. Augusta Baker, "Reading for Democracy," Wilson Library Bulletin, XVIII (October, 1943), 140.

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book would be considered acceptable for the list.

On the other hand, Katharine Worth's The Middle Button,<sup>22.</sup> which received an excellent rating on virtually every score under format and literary quality, would be rejected, because it received "0" for both the second and third criteria under "Value for Intercultural Education", namely, "Freedom from tendencies promoting distrust and enmity" and "Positive contribution to intercultural education". These "0's" indicate the unpleasant, unredeemed effect of the emphasis on the shiftlessness and squalor of a poor Negro family. Such emphasis is entirely undesirable on a list intended to promote goodwill.

The use of a yardstick to evaluate children's books has its merits, but in the final analysis one must agree with Miss Jordan that "No so-called scientific plan of grading and evaluating books can in any measure take the place of first-hand knowledge on the part of the person who has the selection of books in hand."<sup>23.</sup> The final evaluation of a book must rest on the compiler's judgment.

#### VI. The procedure used in compiling the list:

As for the actual method used to procure titles for the list, several avenues of approach were utilized. First, the writer considered those books which she had already

22. Katharine Worth, The Middle Button. New York: Doubleday, Doran and Co., 1942. Pp. 274.

23. Alice M. Jordan, "The Children's Librarian's Problem in Book Selection," in Sarah C. N. Bogle and Others, Children's Library Yearbook, Number Two, p. 88. Chicago: American Library Association, 1930.



found useful in her work with young people both in regular library activities and in special book club groups. Various children's librarians were asked to contribute suggestions and additions. Other titles were gleaned from catalogues, articles on intercultural education and bibliographies, of which a complete list is given in the appendix. These books were then carefully read in the light of the criteria named above. As a further check on the validity of the compiler's judgment in the choice of titles for the list, the following sampling of twenty-five titles from the writer's tentative list was sent to a dozen children's librarians of varied professional background in the Boston Public Library, asking them to evaluate the titles, using the same criteria and symbols used by the compiler. These children's librarians graded the sampling independently and sent their papers back to the compiler.

The results were very interesting, in that there was so little variation in the papers. In fact, there was virtually unanimity of agreement on each book, not only between the children's librarians but also with the compiler, who had previously measured each of the twenty-five titles according to the same check-list. The check-list sent to the children's librarians was the same as that used by the writer except that limitations of size of paper necessitated a condensation in the number of questions accompanying the criteria. However, an effort was made to include the most



important questions, and the actual criteria were identical in number and phraseology with the set used by the writer.

It was satisfying to note the predominance of "✓'s" as compared with the sprinkling of "x's" and paucity of "O's", the latter assigned for the most part to books with the new war format, published in compliance with government directives governing book manufacture during the present emergency. Of the twenty-five books used in the questionnaire, *THE LEVEL LAND*, *TERESITA OF THE VALLEY* and *INCIDENT IN YORKVILLE* appeared in the new format. It was inevitable that when evaluated by the same criteria used for the pre-war publications, the books in wartime format would be found relatively lacking. This is a condition over which one has little control. Present circumstances necessitate a more lenient attitude than heretofore, especially when the publisher has done his utmost to produce as attractive a volume as is possible under existing regulations.

In a few instances "O's" were assigned to picture books for their large size. As compared with the more conventional sized volume for older children, the picture book is oversized and sometimes presents a shelving problem for children's librarians, especially for those who find themselves with immovable shelves. This fact explains the occasional "O" assigned to *MISTER OLE*, *PACO GOES TO THE FAIR* and *MIKI*. Experience has shown, however, that little



children enjoy the large picture book and that in most circles the large picture book is accepted without question as desirable library material.

In a few cases grades are lacking because the graders were not familiar with the title in question. Such omissions have been indicated in the check-list summaries by the symbol "\_". These omissions, however, were not of sufficient frequency to seriously influence the final analysis.

The writer is indeed grateful to the children's librarians who so generously contributed their time and judgment to checking the sampling.

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IN SENATE  
JANUARY 18, 1892.  
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COMMISSIONERS OF THE LAND OFFICE  
IN RESPONSE TO A RESOLUTION  
PASSED BY THE SENATE  
MAY 18, 1891.  
ALBANY:  
J. B. LIPPINCOTT & CO. PRINTERS.  
1892.

NAME: \_\_\_\_\_

DIRECTIONS: Using the symbols indicated, grade these books for the criteria named below:

- ✓ = Excellent, present to great extent.  
 x = Fair, average, present to some extent.  
 o = Very poor, lacking in criterion.

BOOKS

NINO

MISTER OLE

NANETTE OF THE WOODEN SHOES

LITTLE NAVAJO BLUEBIRD

UP THE HILL

LEVEL LAND

JEROME ANTHONY

HAYM SALOMON

BLUE WILLOW

PACO GOES TO THE FAIR

THAT YEAR AT LINCOLN HIGH

GEORGE GERSHWIN

KATRINKA

LITTLE PEAR

THEY WERE STRONG AND GOOD

YOUNG FU

TERESITA OF THE VALLEY

BIG BEN

MIKI

SINGING TREE

THREE SISTERS

INCIDENT IN YORKVILLE

ALL-AMERICAN

PEGEEN

SILVER FAWN

FORMAT:

1. Size: Is it easily handled?
2. Binding: Is it durable? Attractive? Suited to content?
3. Paper: Is it opaque? Durable? Is the color easy on the eyes?
4. Typography: Is it clear? Legible? Large enough for readers for whom book is intended?
5. Margins: Are they well-proportioned?
6. Illustrations: Are they clear? Well drawn? Appropriate for text? Appealing to children?

LITERARY QUALITY:

1. Appeal to children: Is it popular?
2. Plot: Is it original? Probable? Interesting? True to life?
3. Style: Is it distinctive? Effective? Appropriate?
4. Characterization: Is it clear? Alive? Convincing?
5. Setting and authenticity of material: Is it vivid? Authoritative? Reliable?
6. Effect and ethical influence: Is it wholesome? Stimulating? Inspiring? Desirable for young people? Is the line between right and wrong drawn clearly?

VALUE FOR INTERCULTURAL EDUCATION:

1. Author's qualifications for writing in this field: What is his background? Education? Experience?
2. Freedom from tendencies promoting distrust and enmity: Is it free from animosity? Bias? Chauvinism? Difficult dialect? Patronizing? Emphasis on differences? Ridicule?
3. Positive contribution to intercultural education: Does it give an accurate picture of the group portrayed? Does it show similarities with other groups? Does it increase respect, understanding or appreciation for problems, background or contributions of group portrayed?

SAMPLE

SCORE SHEET



## SUMMARIES OF CHECK LIST TABULATIONS



- ✓ = Excellent, present to great extent.  
 x = Fair, average, present to some extent.  
 o = Very poor, lacking in criterion.

#### FORMAT:

1. Size: Is it easily handled?
2. Binding: Is it durable? Attractive?  
~~suited to content?~~
3. Paper: Is it opaque? Durable? Is the  
~~color~~ easy on the eyes?
4. Typography: Is it clear? Legible?  
 Large enough for readers for whom  
 book is intended?
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6. Illustrations: Are they clear? Well  
 drawn? Appropriate for text? Appealing  
 to children?

#### LITERARY QUALITY:

1. Appeal to children: Is it popular?
2. Plot: Is it original? Probable?  
 Interesting? True to life?
3. Style: Is it distinctive? Effective?  
 Appropriate?
4. Characterization: Is it clear? Alive?  
 Convincing?
5. Setting and authenticity of material:  
 Is it vivid? Authoritative? Reliable?
6. Effect and ethical influence: Is it  
 wholesome? Stimulating? Inspiring?  
 Desirable for young people? Is the  
 line between right and wrong drawn  
 clearly?

#### VALUE FOR INTERCULTURAL EDUCATION:

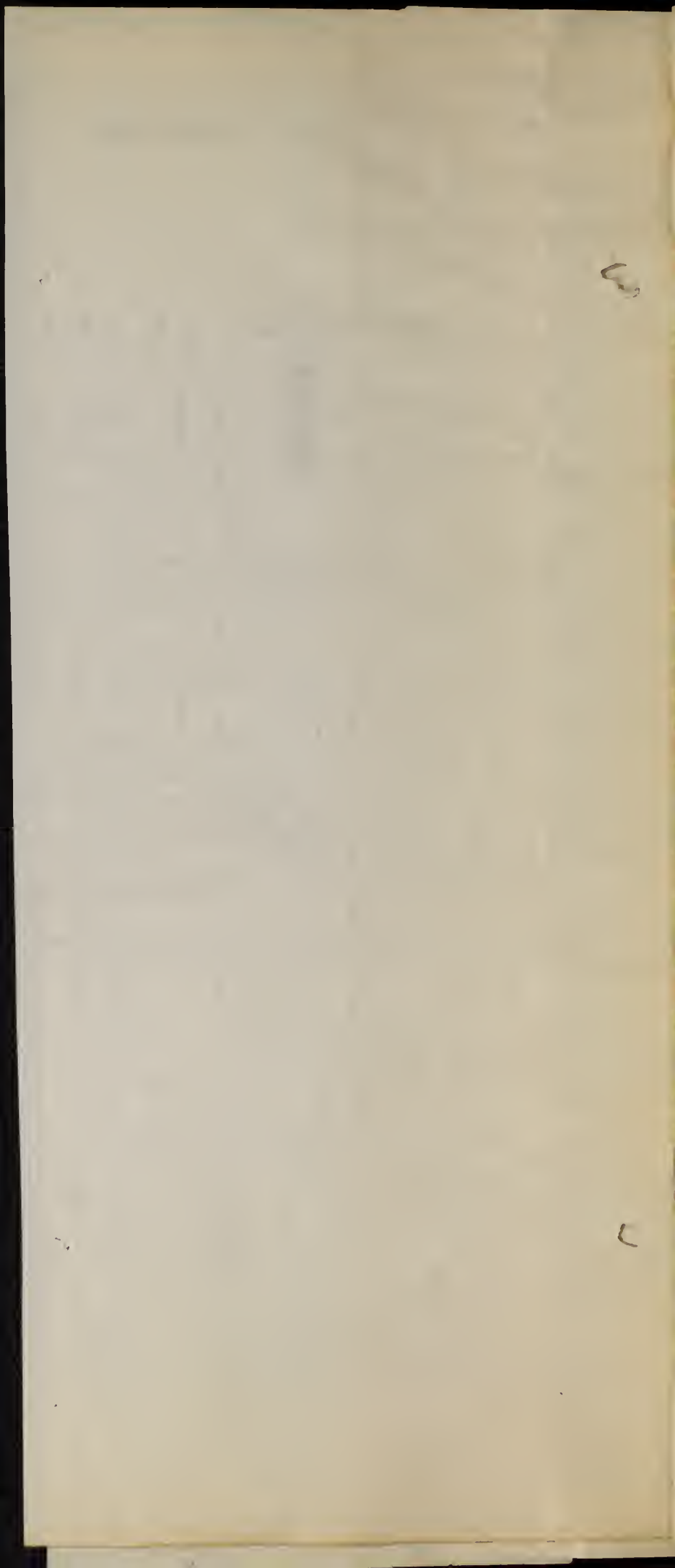
1. Author's qualifications for writing in  
 this field: What is his background?  
 Education? Experience?
2. Freedom from tendencies promoting dis-  
 trust and enmity: Is it free from  
 animosity? Bias? Chauvinism? Difficult  
 dialect? Patronizing? Emphasis on  
 differences? Ridicule?
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 education: Does it give an accurate  
 picture of the group portrayed? Does  
 it show similarities with other  
 groups? Does it increase respect,  
 understanding or appreciation for pro-  
 blems, background or contributions of  
 group portrayed?





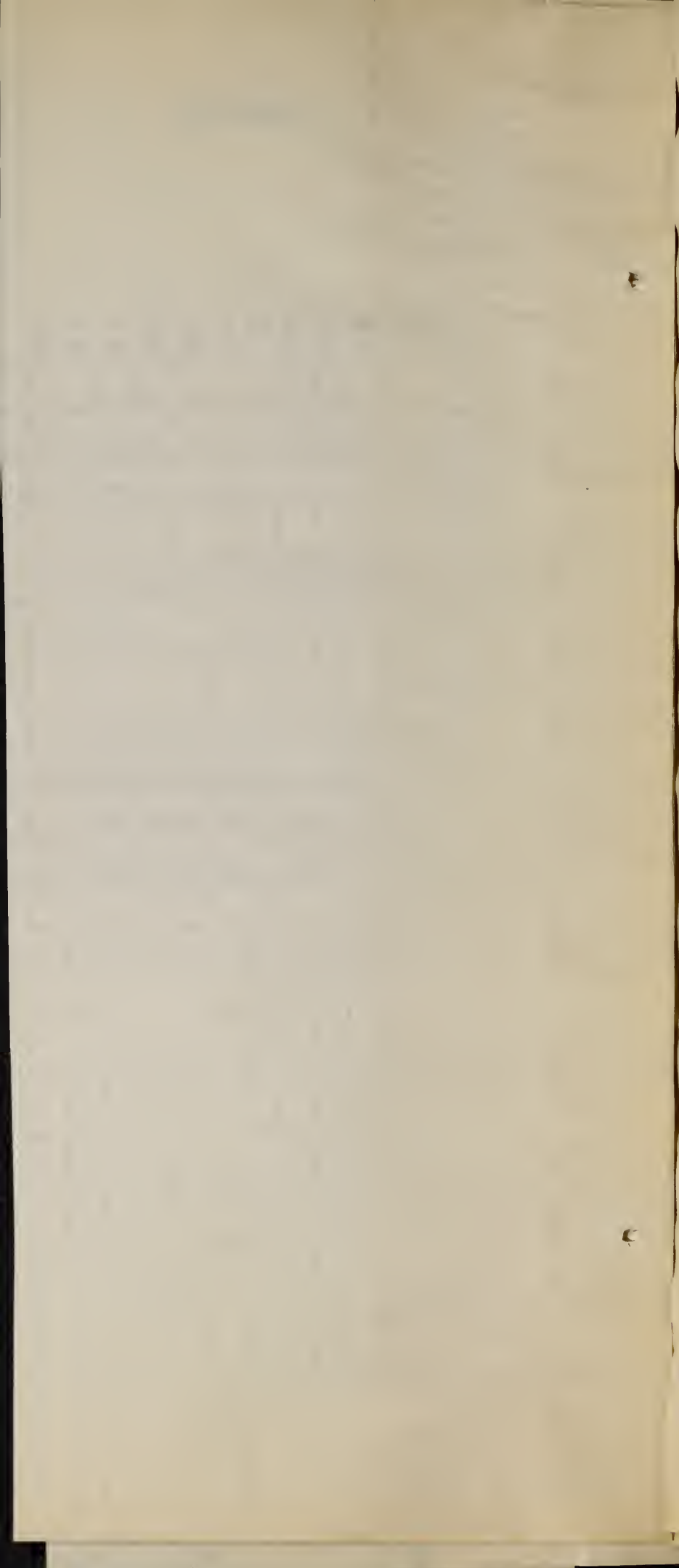




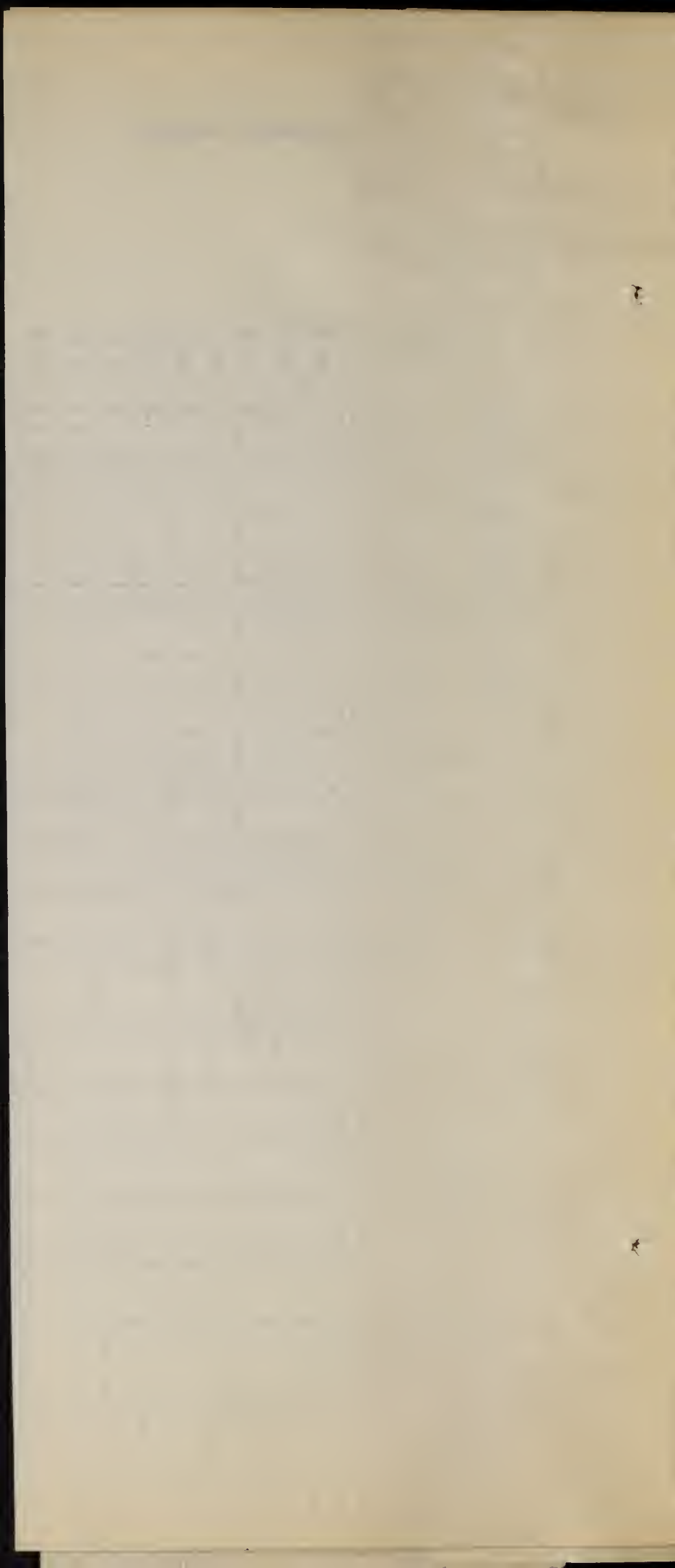


MISTER OLE

[illegible]

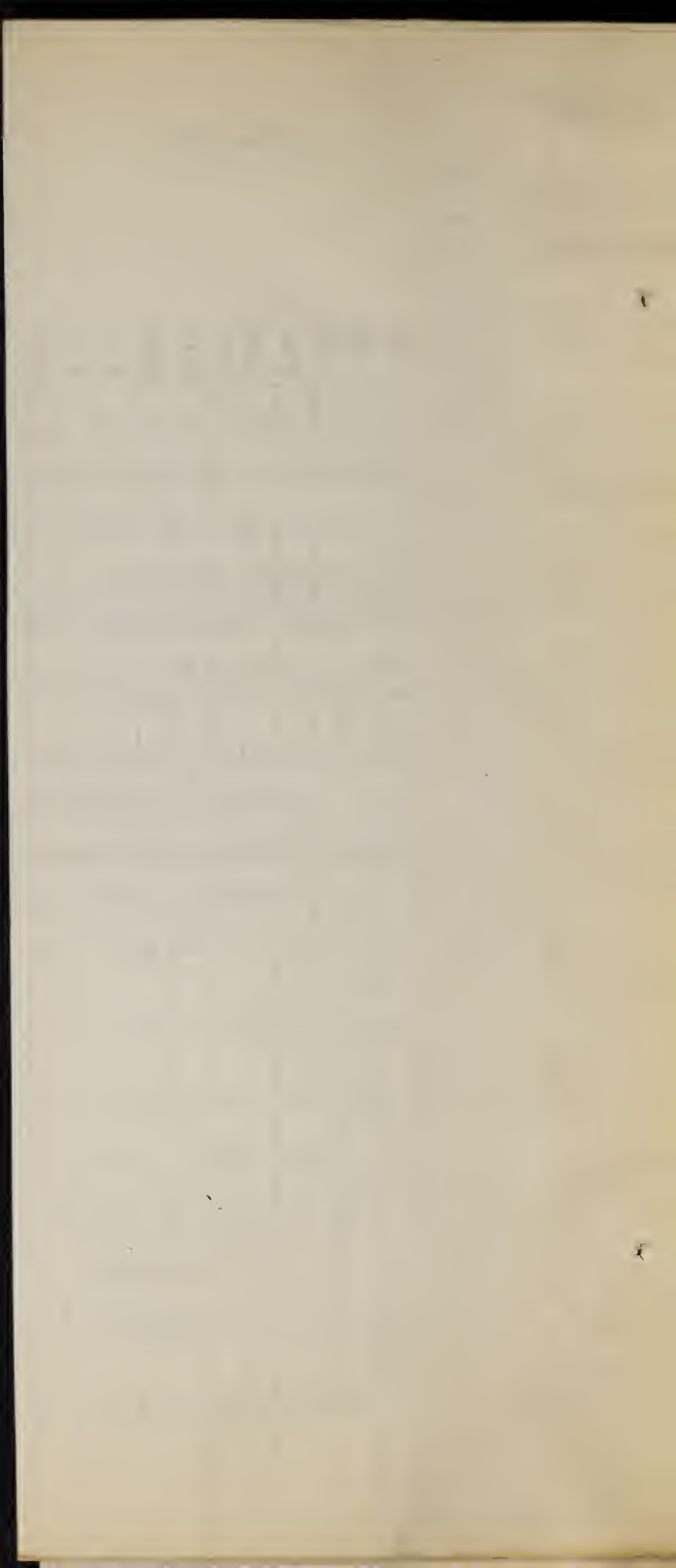






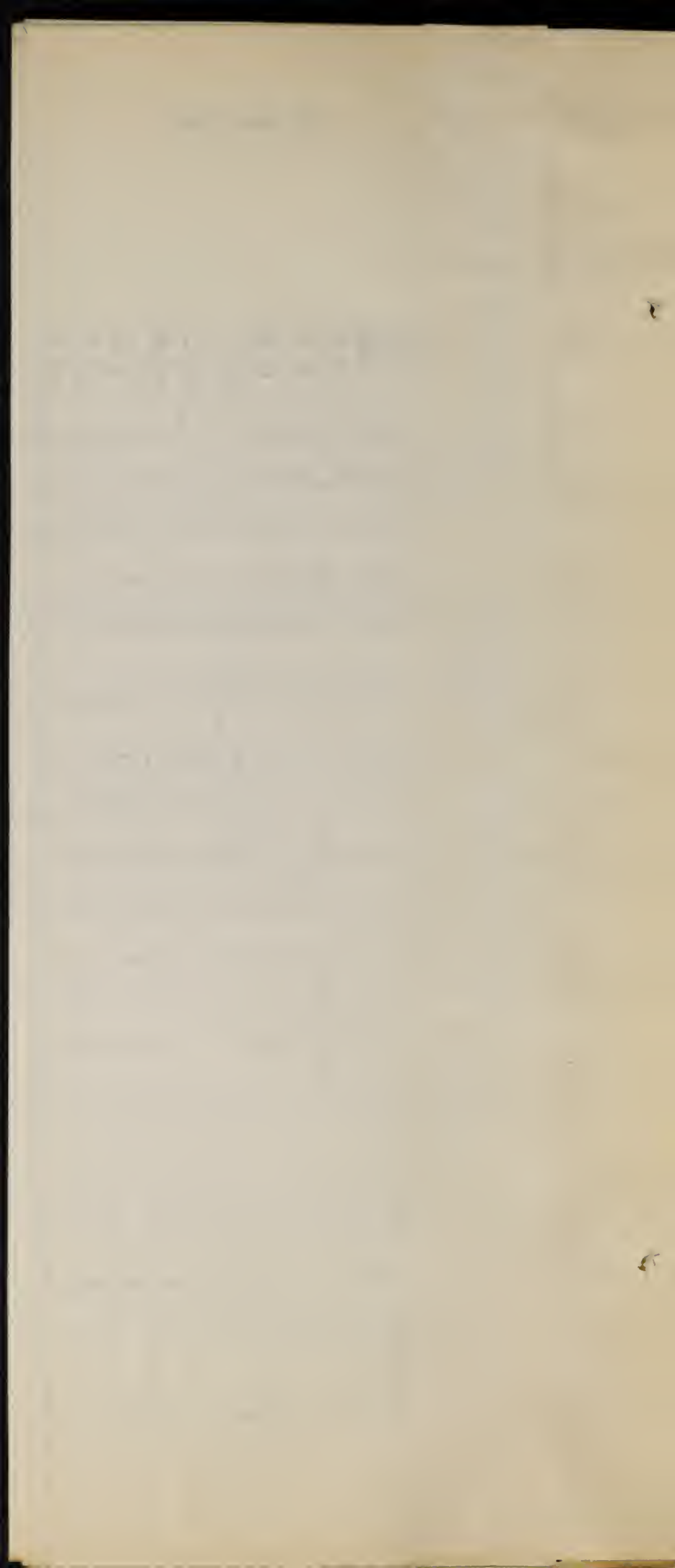
## UP THE HILL

[illegible]



## THE LEVEL LAND

[illegible]



## JEROME ANTHONY

[illegible]

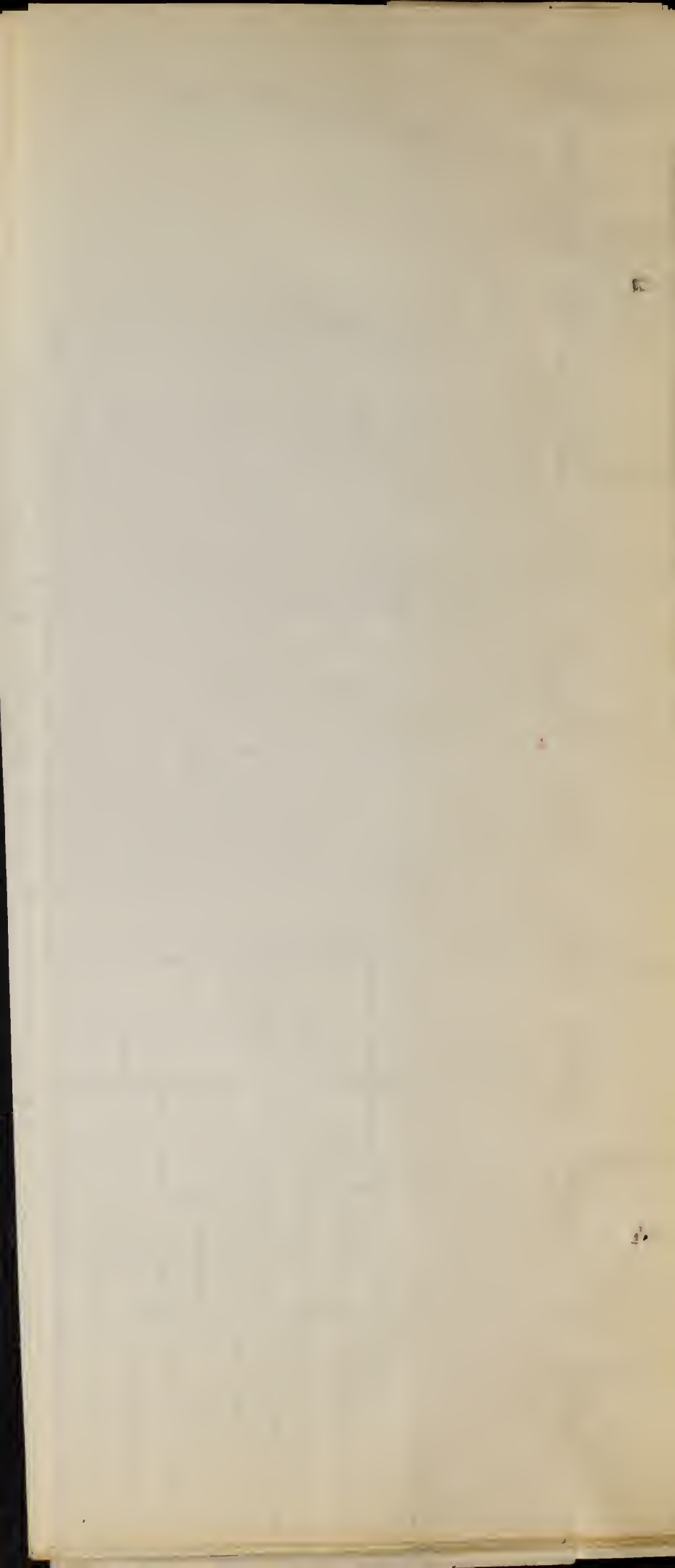


5



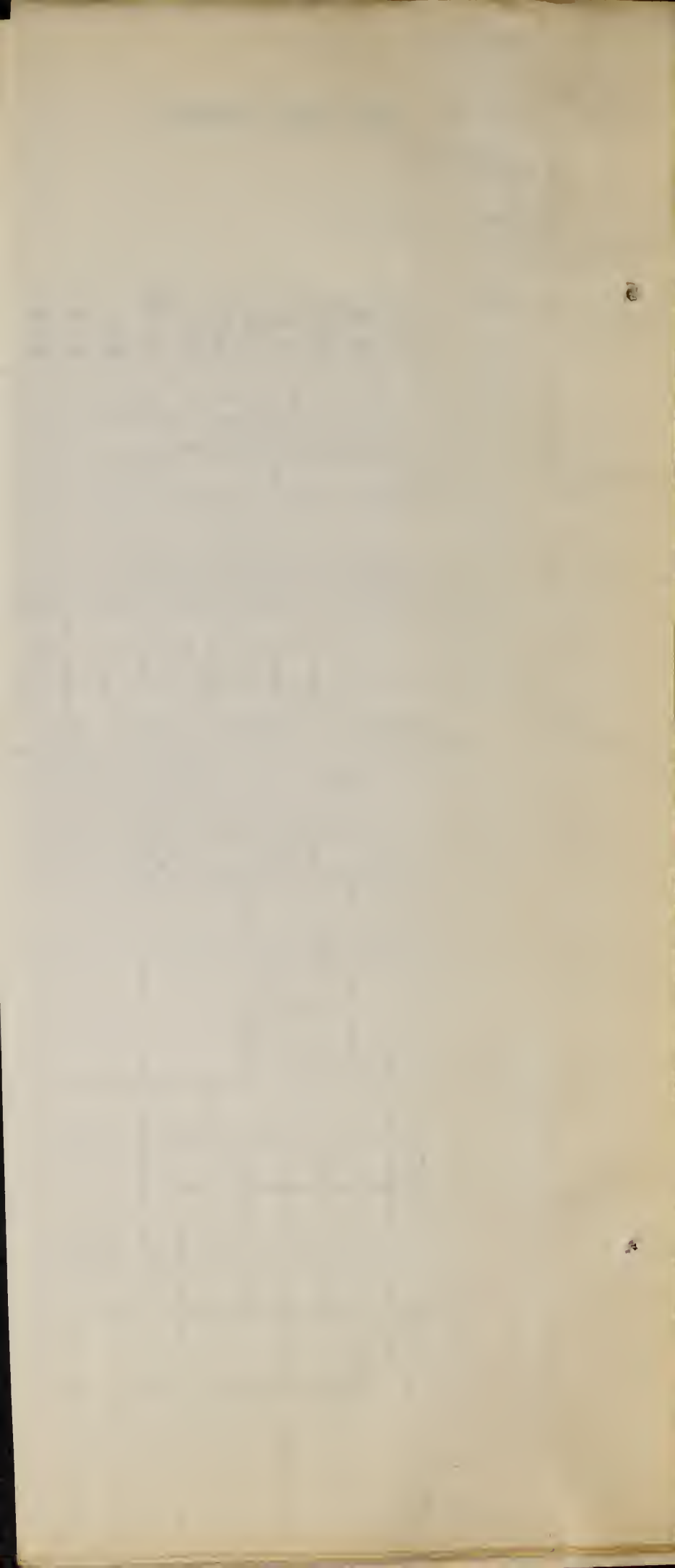
## A small, dark, circular mark or stamp, possibly a library or archival stamp, located at the bottom center of the page.

5



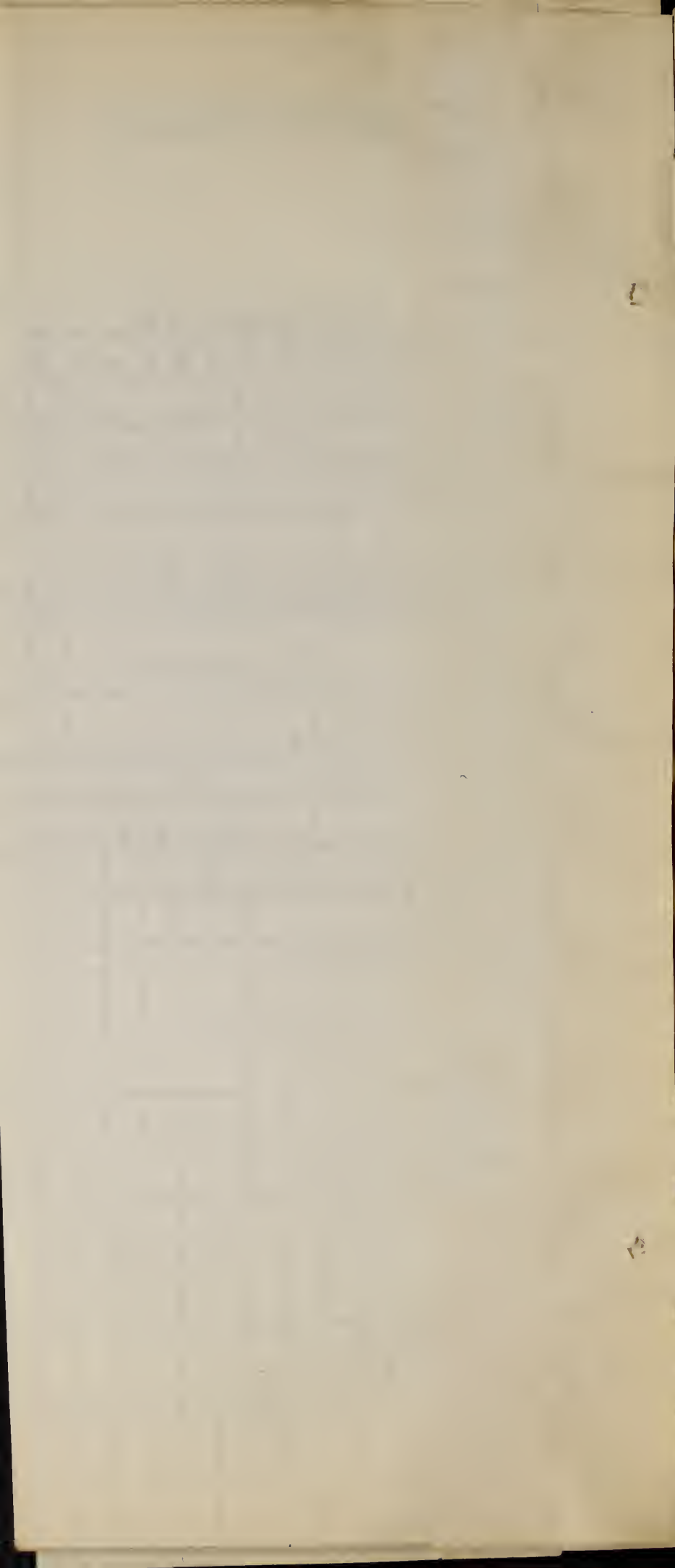
## 5

2

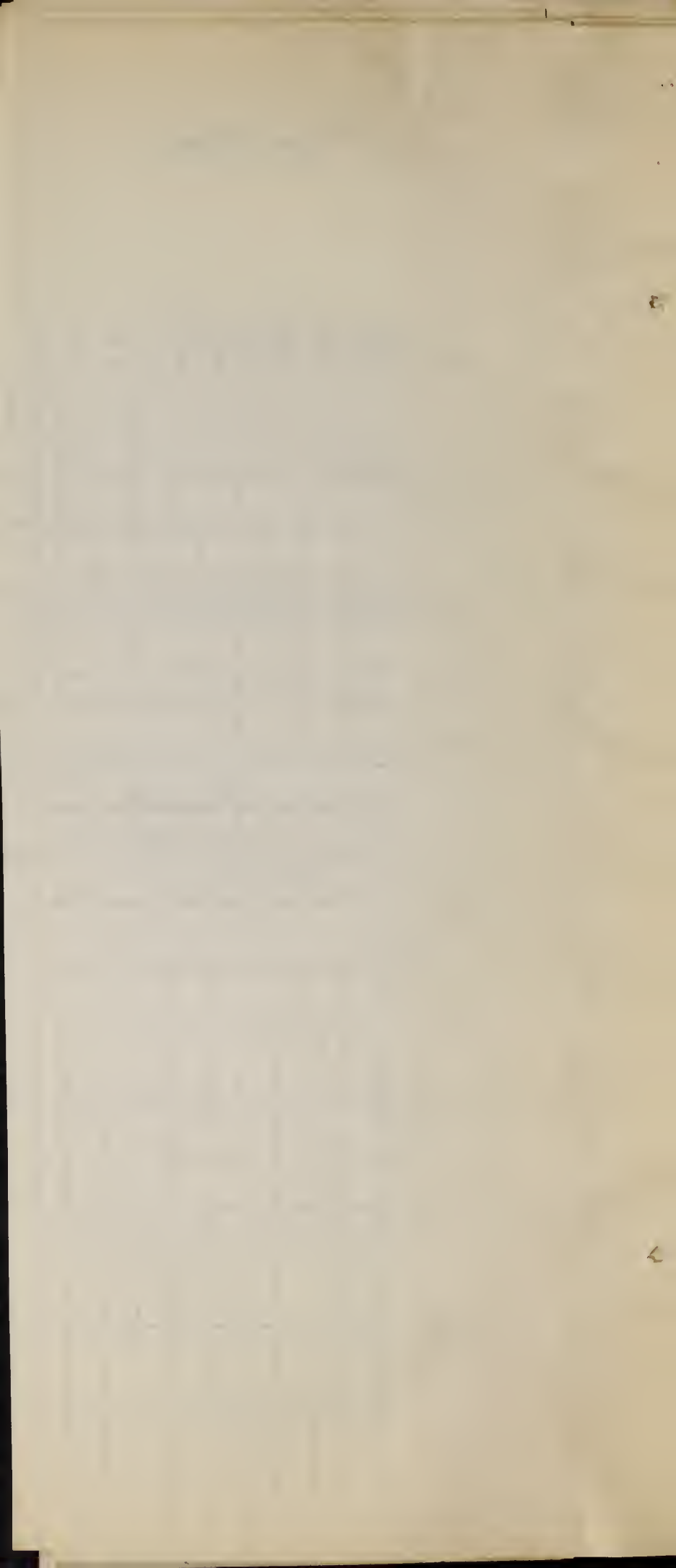


THAT YEAR AT LINCOLN HIGH

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## KATRINKA

[illegible]

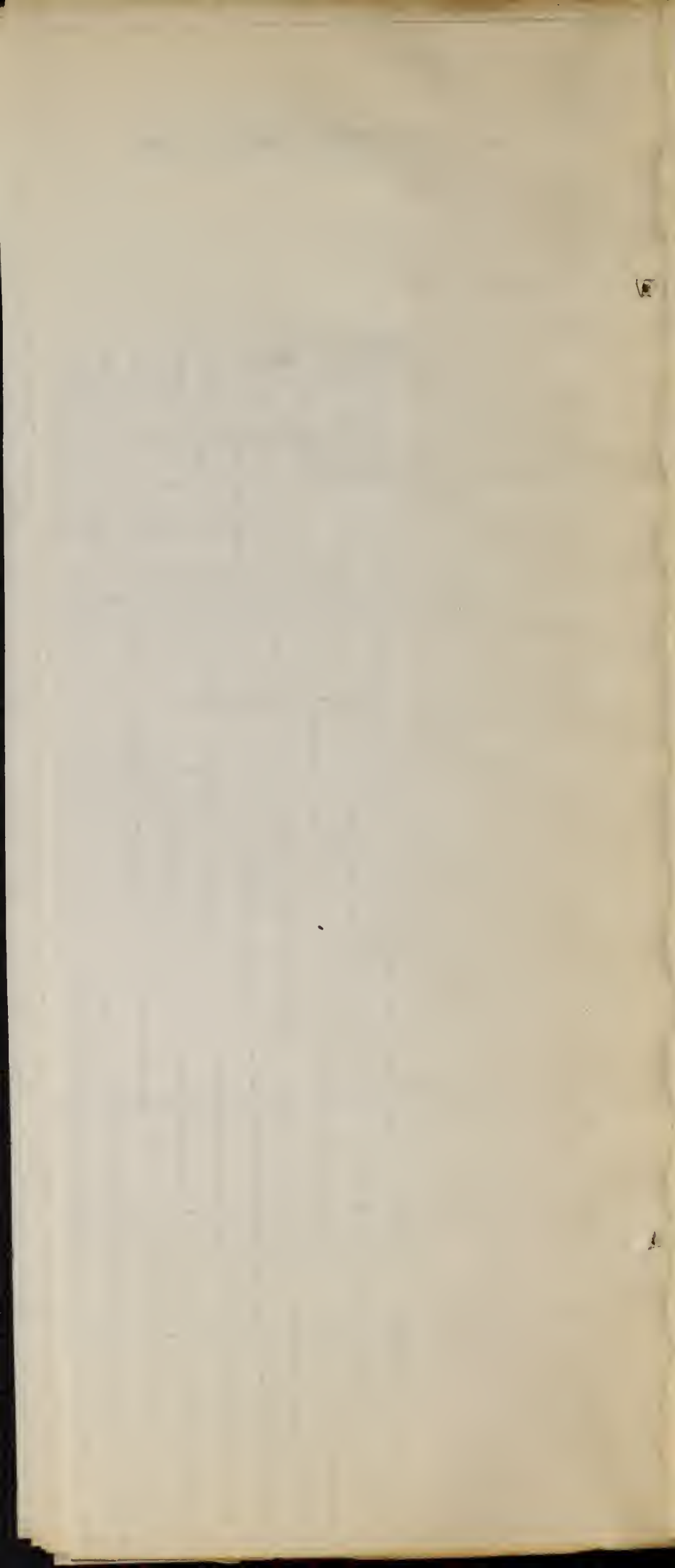






THEY WERE STRONG AND GOOD

[illegible]



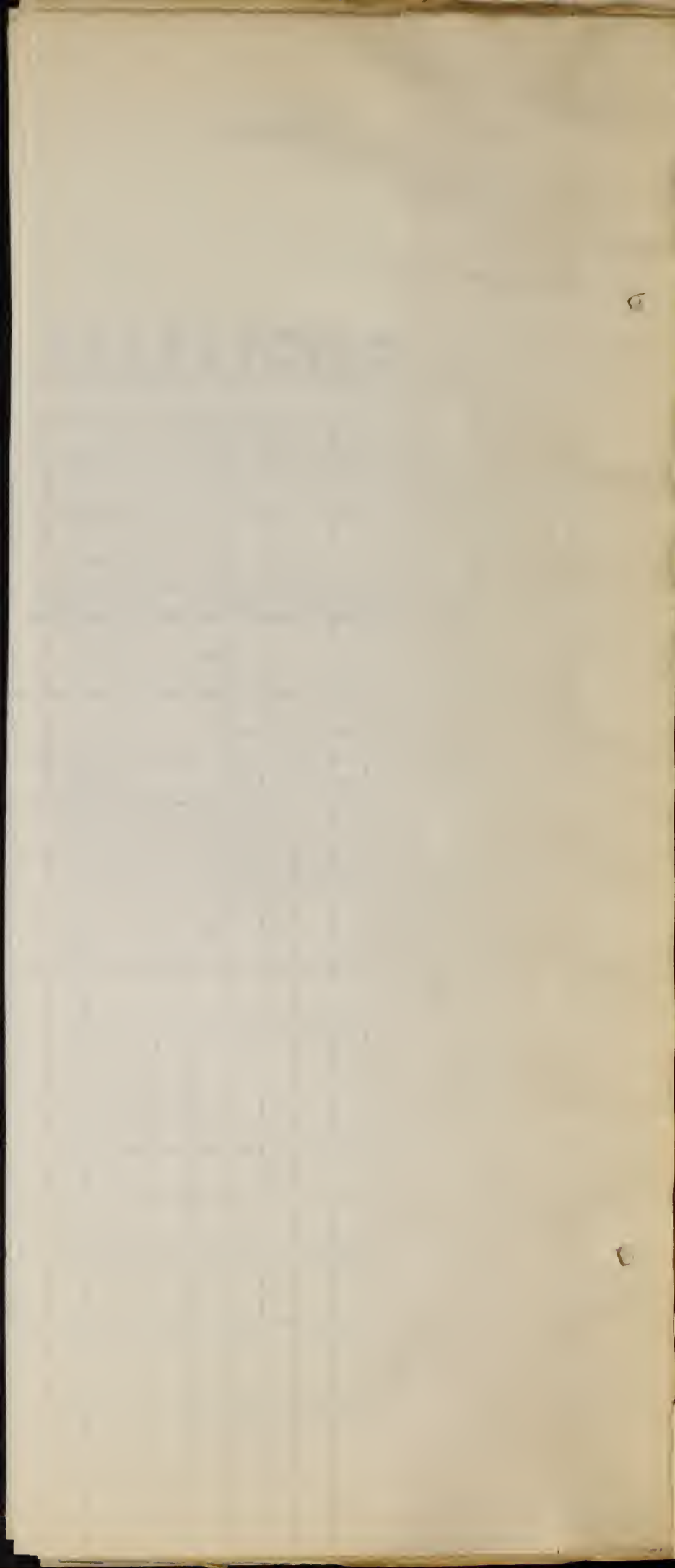
YOUNG FU

Graders

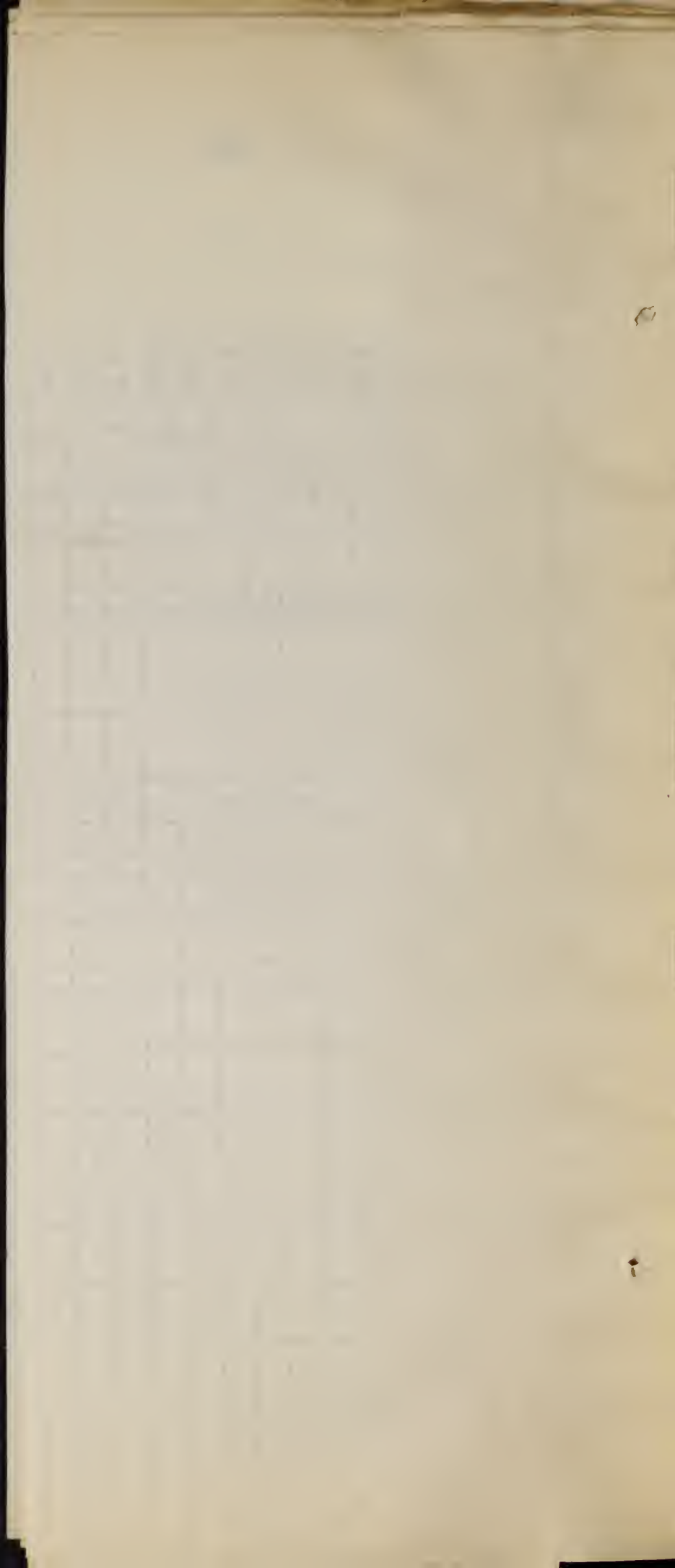
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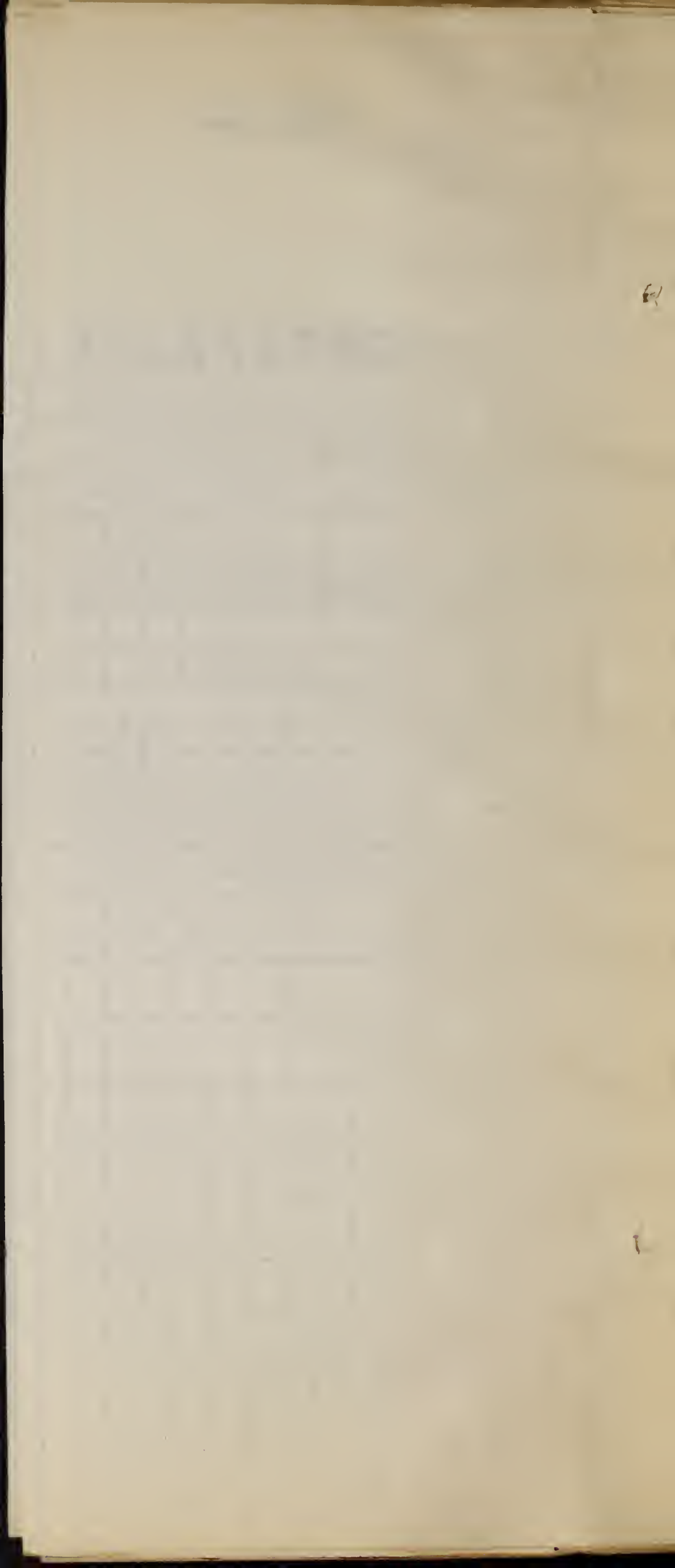






# SINGING TREE

[illegible]



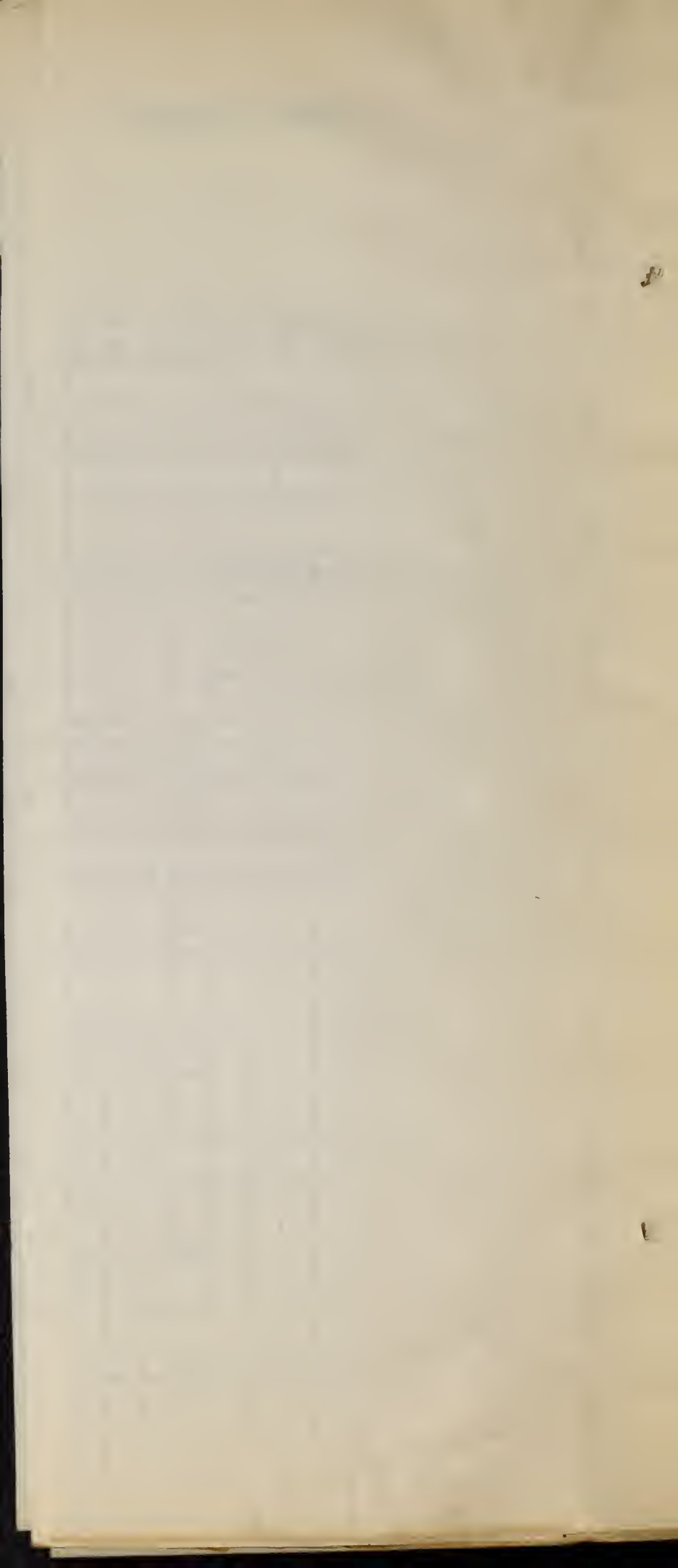
## THREE SISTERS

[illegible]



# INCIDENT IN YORKVILLE

	Graders											
	P.W.	V.H.	A.B.	H.S.	P.O.	C.B.	M.T.	M.C.	M.M.	E.L.	E.A.	M.K.
	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	✓	✓	✓	X	✓	✓	X	X	X	X	✓	X
	X	X	✓	✓	✓	✓	✓	✓	X	✓	✓	✓
	✓	X	✓	X	✓	✓	✓	✓	✓	✓	✓	✓
	✓	✓	✓	X	✓	✓	✓	✓	X	X	✓	X
	—	—	—	—	—	—	X	X	—	—	—	—
	✓	✓	✓	✓	✓	✓	✓	✓	X	✓	✓	✓
	✓	✓	✓	✓	✓	✓	✓	✓	X	✓	✓	✓
	✓	X	X	✓	✓	✓	✓	✓	X	✓	✓	X
	✓	X	X	✓	X	✓	✓	✓	X	✓	✓	✓
	✓	✓	✓	✓	✓	✓	✓	✓	X	✓	✓	✓
	✓	✓	✓	✓	✓	✓	✓	✓	X	✓	✓	✓
	✓	✓	X	✓	✓	✓	✓	✓	✓	✓	✓	✓
	✓	✓	✓	✓	✓	✓	✓	✓	X	✓	✓	✓
	✓	✓	✓	✓	✓	✓	✓	✓	X	✓	✓	✓



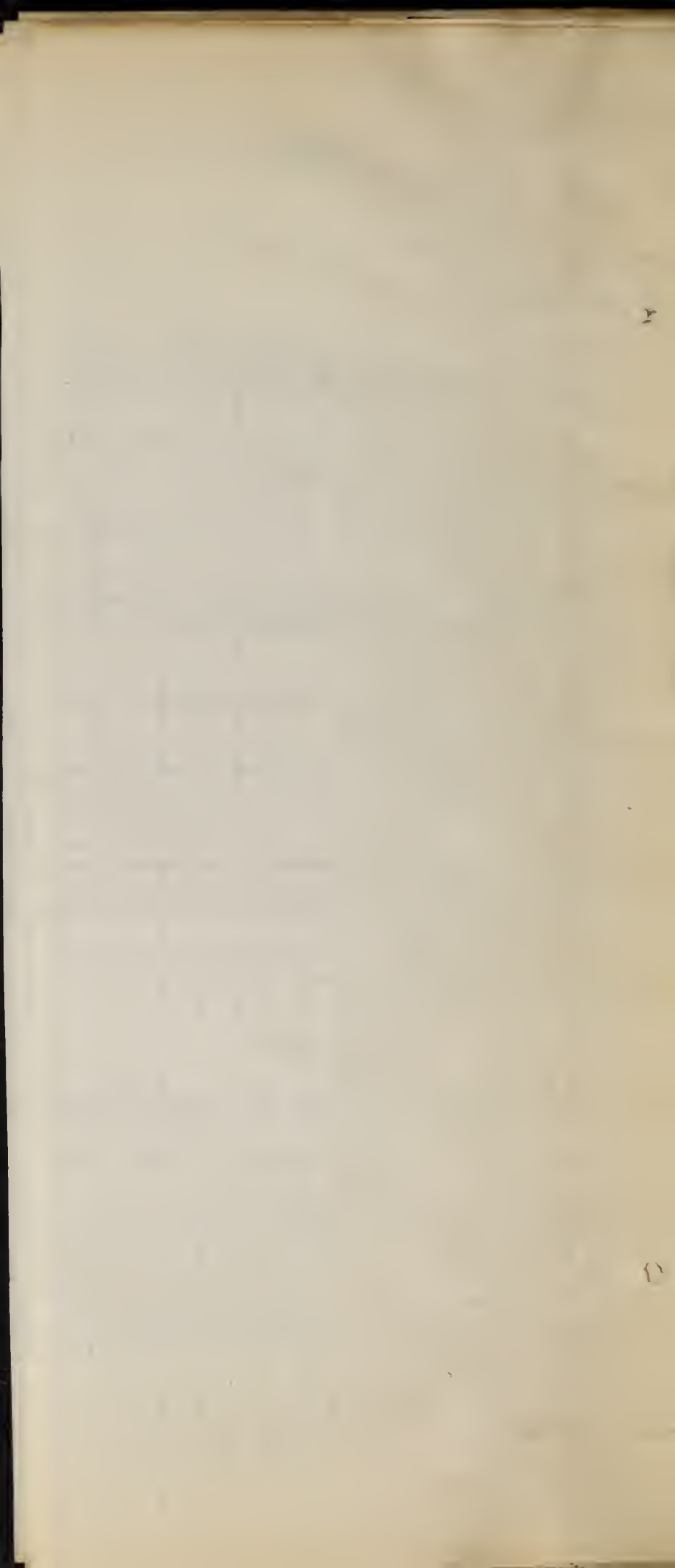
ALL-AMERICAN

[illegible]



# PEGEEN

[illegible]



THE SILVER FAWN

[illegible]



### NOTE TO TEACHERS:

Since the list, INTRODUCING YOUR NEIGHBOHS, is intended for use by children as well as with children, the compiler has refrained from labeling the books for particular grades. Library experience with children has demonstrated the inadvisability at times of designating specific grades for children's books. Too often, grade labeling has a limiting effect, giving children the impression that the usefulness of a given volume is restricted to the specified grade. Yet, often when interested, children will read books beyond their grade.

Instead of designating the book by definite grade, the compiler has endeavored to indicate the general reading difficulty and level of interest by the use of an asterisk, \*, before books which have been found to be most useful with older boys and girls of the seventh, eighth and ninth grades.

The terms picture book, reader, simple, or for the young reader have been used in the annotations describing books which have been found to be most successful with little children of the first, second and third grades.



### INTRODUCING YOUR NEIGHBOR

"Our earth is but a small star in the great universe. Yet of it we can make, if we choose, a planet unvexed by war, untroubled by hunger or fear, undivided by senseless distinctions of race, color or theory. Grant us that courage and farseeing to begin this task today that our children and our children's children may be proud of the name of man."

Stephen Vincent Benet: PRAYER FOR  
THE UNITED NATIONS. Christian  
Science Monitor, Nov. 20, 1943.  
Page 4.



AMERICANS EVERY ONE

"This is the land where hate should die-  
 No feuds of faith, no spleen of race,  
 No darkly brooding fear should try  
 Beneath our flag to find a place.  
 Lo! every people here has sent  
 Its sons to answer freedom's call:  
 Their lifeblood is the strong cement  
 That builds and binds the nation's wall.

This is the land where hate should die-  
 Though dear to me my faith and shrine,  
 I serve my country well when I  
 Respect beliefs that are not mine.  
 He little loves his land who'd cast  
 Upon his neighbor's faith a doubt,  
 Or cite the wrongs of ages past,  
 From present rights to bar him out.

This is the land where hate should die-  
 This is the land where strife should cease,  
 Here dark, suspicious fear should fly  
 Before our flag of light and peace.  
 Then let us purge of poisoned thought  
 That service to the state we give,  
 And so be worthy, as we ought,  
 Of the great land in which we live!"

Denis A. McCarthy: THIS IS THE LAND WHERE  
 HATE SHOULD DIE. Copyrighted by  
 Little, Brown and Company.



AMERICANS EVERY ONE

Abeita, Louise  
I AM A PUEBLO INDIAN GIRL.  
Morrow. 1939. \$1.75

Beautiful pictures by Indian artists accompany this true account of Indian life by a young Indian girl.

Albert, Edna  
LITTLE PILGRIM TO PENN'S WOODS.  
Longmans. 1930. \$2.00

Selinda Reinhard was only a little girl when she left Germany with her family to find a new home in colonial Pennsylvania.

\*Allee, Marjorie H.  
THE GREAT TRADITION.  
Houghton. 1937. \$2.00

College life and cooperative living with a group of research students at the University of Chicago.

\*Allee, Marjorie H.  
THE HOUSE.  
Houghton. 1944. \$2.00

The joys and problems that befall a group of young folks of several races studying at the University of Chicago and living in a co-operative house.

\*Allee, Marjorie H.  
SUSANNA AND TRISTRAM.  
Houghton. 1929. \$2.00

A daring young Quaker girl defies danger in her effort to help the Underground Railroad.

\*Allen, Adam  
THE BROOKLYN EXPERIMENT.  
Lippincott. 1944. \$2.00

A 4-H Club story in which two city boys who spend the summer on a farm learn much about scientific dairying and help to break down racial prejudice.

Angelo, Valenti  
GOLDEN GATE.  
Viking. 1939. \$2.00

Books for older boys and girls.



A little Italian immigrant's impressions of his first year in a wonderful America. Sequel to NINO.

Angelo, Valenti  
HILL OF LITTLE MIRACLES.  
Viking. 1942. \$2.00

Life on Telegraph Hill in San Francisco among friendly neighbors of many nationalities who help Ricco, the lame boy, to use his legs.

Angelo, Valenti  
PARADISE VALLEY.  
Viking. 1940. \$2.00

The Nevada desert was an exciting place to Pedro, a Mexican boy, whose father was a railroad section hand and whose uncle had a sheep ranch.

Angelo, Valenti  
THE ROOSTER CLUB.  
Viking. 1944. \$2.00

Nino gets involved in the funniest predicaments when he joins the Rooster Club Boy Scouts as the youngest member.

Armer, Laura A.  
DARK CIRCLE OF BRANCHES.  
Longmans. 1933. \$2.50

A Navaho Indian story at the time when Kit Carson's troops exiled eight-year-old Na Nai and his tribe, but after four years Na Nai returned to Arizona where his uncle taught him to be a medicine man.

Arnold, Adelaide W.  
A SON OF THE FIRST PEOPLE.  
Macmillan. 1940. \$2.00

Sukut is a California Indian boy of today, torn between a loyalty to his people and the new ways of the white man.

Ashmun, Margaret  
SUSIE SUGARBEE.  
Houghton. 1930. \$2.00

The real name of the little daughter of German immigrants was "Susie Siegefried", but the children called her "Susie Sugarbeet" because her father was a beet-grower.

Subscription price, Five Dollars per Annum in Advance. Single Copies, Fifteen Cents.  
Entered as Second-Class Matter, October 3, 1917, Post Office at Chicago, Ill., under No. 102,363.  
Acceptance for mailing at special rate of postage provided for in Act of October 3, 1917, authorized on May 1, 1919.

Copyright, 1919, by American Medical Association  
Published by the American Medical Association, 535 North Dearborn Street, Chicago, Ill.

Subscription orders, notices of change of address, notices of discontinuance, and all correspondence should be sent to the Editor, The Journal of the American Medical Association, 535 North Dearborn Street, Chicago, Ill.

Advertisements should be sent to the Business Manager, The Journal of the American Medical Association, 535 North Dearborn Street, Chicago, Ill.

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Acceptance for mailing at special rate of postage provided for in Act of October 3, 1917, authorized on May 1, 1919.

\*Bonst, Laura  
THE HIDDEN VALLEY.  
Dodd. 1938. \$2.00

An adventure story of Yosemite Valley where in the 1840's Seth Beatley met an Indian boy with whom he became fast friends.

Bennett, Richard  
MISTAKEN OLS.  
Doubleday. 1940. \$2.00

The O'Brien family on Puget Sound find the old Swedish sailor with his dog and two monkeys a rather unusual neighbor.

Bontemps, Arna  
SAD-FACED BOY.  
Houghton. 1937. \$2.00

The amusing adventures of Slumber and his two brothers when they hitch-hike from Alabama to New York.

\*Brasley, Benjamin  
NEGRO BUILDERS AND HEROES.  
University of North Carolina. 1937. \$3.00

Brief sketches of famous American Negro men and women in the arts and sciences, professions and sports, history and literature.

Bromhall, Winifred  
JOHANNA ARRIVES.  
Knopf. 1941. \$1.25

America seemed a strange land to a shy little Dutch girl until skating time arrived.

Buff, Mary M.  
DANCING CLOUD.  
Viking. 1937. \$2.00

A lovely picture book of present day Indian life as seen through the experiences of Dancing Cloud and his sister Lost Tooth.

Chin, Stanley and Fowler, Virginia  
TWO LANDS FOR MING.  
Scribner's. 1945. \$2.00

Though brought up in the village of Six Towns in China,



Kwok Ming is an American citizen and at last comes to San Francisco.

Clark, Ann N.  
LITTLE NAVAJO BLUEBIRD.  
Viking. 1943. \$2.00

A present-day Indian story about Doli, who lived in a hogan, her father, who made silver jewelry, and her mother, who wove beautiful blankets.

Condon, Helen  
COWBELLS FOR FORGET-ME-NOT.  
Nelson. \$1.50. 1942.

Forget-Me-Not was a calf who belonged to young Marti, who had come from Switzerland to live on a farm in Michigan.

Cournos, John  
A BOY NAMED JOHN.  
Scribner's. 1941. \$1.75

The true story of a Russian immigrant boy who sold newspapers in Philadelphia to help support his family.

Credle, Ellis  
FLOP-EARED HOUND.  
Oxford. 1938. \$2.00

A mischievous hound dog adopts a lonely little Negro and finally persuades his folks to allow it to stay.

Credle, Ellis  
LITTLE JEMES HENRY.  
Nelson. 1936. \$1.50

A circus story about a little boy who earned the money for his ticket three times.

Cuthbert, Marion  
WE SING AMERICA.  
Friendship. 1936. \$1.00

The contributions of the Negro to American life.

Dalglish, Alice  
AMERICA BUILDS HOMES; The story of the first colonies.  
Scribner's. 1938. \$1.60

A simple but colorful account of the early settlers of



Virginia, New England, New Netherlands and Pennsylvania.

\*Dalgliesh, Alice  
THE SILVER PENCIL.  
Scribner's. 1944. \$2.50

A career story of a British girl from Trinidad who comes to America to study kindergarten teaching at Genesee and Columbia, but decides to become a writer.

Davis, Lavinia  
AMERICANS EVERY ONE.  
Doubleday. 1942. \$1.50

Short stories about foreign-born boys and girls in America today.

De Angeli, Marguerite  
ELIN'S AMERIKA.  
Doubleday. 1941. \$2.00

A lonely little Swedish girl in the Delaware colony longed for a playmate.

De Angeli, Marguerite  
UP THE HILL.  
Doubleday. 1942. \$2.00

The colorful customs of many nationalities are described in this story of Aniela, a little Polish girl, and her artist brother in a mining town in Pennsylvania.

De Angeli, Marguerite  
YONIE WUNDERNOSE.  
Doubleday. 1944. \$2.00

Because his curiosity was so great, a seven-year-old Pennsylvania Dutch boy was nicknamed "Wondernose".

\*Deutsch, Bobette  
THE WELCOME.  
Harper. 1942. \$2.00

A modern school story of a thoughtless American boy, Thursty, who gradually came to understand Ernst Keller, a German refugee boy.

Dunbar, Paul  
LITTLE BROWN BABY: Poems for young people.  
Dodd. 1940. \$1.50



Twenty-five favorite children's poems by a great American Negro poet.

Dupraix, Lily  
PEDRO, NINO AND FERRITO.  
Harper. 1939. \$2.00

A large, gay picture book of New Mexico, telling how Pedro, Nino and their dog Ferrito celebrate the fiesta of San Francisco.

\*Dyett, James G.  
FROM SEA TO SHINING SEA.  
Oxford. 1943. \$2.50

Beautiful photographs of Americans today at work, at play, at worship.

Ernest, Edward  
HECTOR: The old clothes collector.  
Longmans. 1941. \$1.50

Hector was a wonderful singer, but it took Angelo the monkey and Picolo the pony and a little girl to help the old clothes collector attain success.

Estes, Eleanor  
THE HUNDRED DRESSES.  
Harcourt, 1944. \$2.50

When Wanda claimed she had one hundred dresses, the class thought the little Polish-American girl was lying, but was she?

Evans, Eva K.  
ARAMINTA.  
Putnam. 1935. \$2.00

A little Negro girl has many adventures when she goes to visit her grandmother in the country.

Evans, Eva K.  
JEROME ANTHONY.  
Putnam. 1936. \$2.00

Araminta's friend from the country finds the city a fascinating place when he visits his aunt in Atlanta.

Evans, Eva K.  
KEY CORNER.  
Putnam. 1938. \$2.00



A new teacher brings many changes for the boys and girls in the little Negro village of Key Corner, Georgia.

\*Ewen, David  
THE STORY OF GEORGE GERSHWIN.  
Holt. 1943. \$2.50

An absorbing biography of a favorite modern composer of New York.

Eyre, Katherine  
SUSAN'S SAFE HARBOR.  
Oxford. 1942. \$1.75

Susan was unhappy when dwindling finances caused her parents to move to a poorer neighborhood near Fisherman's Wharf in San Francisco, but her disappointment was short-lived as she became friends with the Pezzella family downstairs.

\*Fast, Howard  
HAYM SALOMON, SON OF LIBERTY.  
Hesner. 1941. \$2.50

A great Jewish patriot during the trying days of the Revolution devoted his life and fortune to the cause of American freedom.

\*Felsen, Gregor  
SUBMARINE SAILOR.  
Dutton. 1943. \$2.50

A thrilling spy story of a loyal Japanese-American who offered his life to obtain information for the American government.

\*Fernald, Helen C.  
JONATHAN'S DOORSTEP.  
Longmans. 1943. \$2.25

Financial reverses threaten the loss of the historical Thatcher homestead, but the house plays an important role in helping Caroline Cornelia Thatcher and a group of refugees to realize the meaning of America and to establish the International Youth Movement for world peace.

Gates, Doris  
THE BLUE WILLOW.  
Viking. 1940. \$2.00

The story of Janey Larkin, the daughter of a migratory



worker, her friendship with Lupe Romero, a Mexican girl, and the realization of Janey's dream of a permanent home for her family and the treasured blue willow plate.

\*Gollomb, Joseph  
THAT YEAR AT LINCOLN HIGH.  
Macmillan. 1918. \$1.75

A rich boy leaves private school to attend a large cosmopolitan high school in New York.

\*Gollomb, Joseph  
UP AT CITY HIGH.  
Harcourt. 1945. \$2.00

The fight against prejudice and intolerance in a large city high school.

\*Graham, Shirley and Lipscomb, George  
DR. GEORGE WASHINGTON CARVER.  
Messner. 1944. \$2.50

The true story of a great Negro scientist and his amazing plant discoveries.

\*Gray, Elizabeth J.  
MURRAY MACINTOSH.  
Doubleday. 1930. \$2.00

An exciting tale of romance and adventure about a Scotch girl who ran away from Edinburgh to North Carolina in 1775.

Hark, Ann  
THE STORY OF THE PENNSYLVANIA DUTCH.  
Harper. 1943. \$1.00

A colorful account of the contributions of the Pennsylvania Dutch people to American culture.

Hayes, Florence  
HOSH-KI THE NAVAJO.  
Random. 1943. \$2.00

An Arizona Indian boy goes to the white man's school.

Haywood, Carolyn  
PRIMROSE DAY.  
Harcourt. 1942. \$2.00

School in America seemed very strange to Merry Primrose

THE UNIVERSITY OF CHICAGO  
LIBRARY

1911

1912

1913

1914

1915

1916

1917

1918

1919

1920

Ramsay, who had come from England to live with her aunt..

Holberg, Ruth and Holberg, Richard

GLOUCESTER BOY.

Doubleday. 1940. \$1.00

His mother wanted him to be a mailman, but Manuel Madieros, a brave little Portuguese-American boy, finally obtained her permission to become a fisherman.

\*Hughes, Langston

THE DREAM KEEPER AND OTHER POEMS.

Knopf. 1937. \$2.50

An attractive collection of poems by a modern Negro.

Jones, Elizabeth O.

NAMINKA'S CHILDREN.

Macmillan. 1940. \$2.00

Nanka, Marianka and Hozicheck are the children in this jolly Bohemian family in America.

Jordan, Mildred

THE SHOO-FLY PIE.

Knopf. \$2.00. 1944.

The harder Debby tried to prove she was not "too young", the more trouble she found herself in until she baked a truly perfect Pennsylvania Dutch shoo-fly pie.

\*Judson, Clara

THEY CAME FROM FRANCE.

Houghton. 1943. \$2.00

The Remy family came to New Orleans in 1743 with the intention of returning to France as soon as they had earned enough money, but they grew to like New Orleans too much to leave it.

\*Judson, Clara

THEY CAME FROM SCOTLAND.

Houghton. 1944. \$2.00

After many mishaps en route and separation from his family, Bruce McGregor, a Scotch immigrant boy, finally reached his family in Indianapolis only to learn that his relatives had mysteriously disappeared.

\*Judson, Clara

THEY CAME FROM SWEDEN.

Houghton. 1942. \$2.00



A pioneer story of the Larssons, a Swedish immigrant family of Wisconsin and Minnesota.

Justus, May

MR. SOGCATCHER AND COMPANY.

Doubleday. 1940. \$2.00

Joe Purdy, a mountain boy, accompanied Dave Hunter in his search for old songs and ballads among the Tennessee mountain people.

Kahnmann, Mable

SINFU AND THE LITTLE GYPSY GOAT.

Random. 1940. \$2.00

How a little gypsy girl finally persuaded her grandmother to allow her to have a pet goat.

Lang, Don

ON THE DARK OF THE MOON.

Oxford. 1943. \$2.00

A small Negro boy and his pet raccoons on a Maryland farm.

Lattimore, Eleanor F.

JUNIOR, A COLORED BOY OF CHARLESTON.

Harcourt. 1938. \$2.00

A humorous story of a little boy's efforts to earn some money.

Lawson, Robert

THEY WERE STRONG AND GOOD.

Viking. 1940. \$1.50

The story of the ancestors of most Americans.

Lederer, Charlotte

YANKO IN AMERICA.

Crowell. 1943. \$2.00

A school story of a Czech family who come to America.

Lovelace, Maud H.

OVER THE BIG HILL.

Crowell. 1943. \$2.00

Betty, Tacy and Tib make friends with a Syrian colony.



\*McMeekin, Isabel  
JOURNEY CAKE.  
Messner. 1942. \$2.00

Despite hardships and opposition, Juba, a free Negro woman, safely led the six motherless Shedrow children through the Kentucky wilderness to their father's new home.

\*Malkus, Alida S.  
STONE KNIFE BOY.  
Harcourt. 1933. \$2.00

Chia, an Indian boy of the Taos Pueblo, helps to bring about the capture of cattle thieves.

Maloy, Lois and Dalglish, Alice  
WOODEN SHOES IN AMERICA.  
Scribner's. 1940. \$1.75

Child life among the Dutch settlers of New Amsterdam.

Marshall, Helen L.  
A NEW MEXICAN BOY.  
Holiday. 1940. \$2.00

The life and customs of the Spanish-American people of New Mexico as seen through the eyes of young Pancho.

\*Means, Florence C.  
THE MOVED-OUTERS.  
Houghton. 1945. \$2.00

Following the attack on Pearl Harbor, Sue Ohara, a young Japanese-American girl, and her family were forced to leave their comfortable California home for a Relocation Center.

Means, Florence C.  
RAINBOW BRIDGE.  
Friendship. 1934. \$1.50

Haruko and her brother find America an interesting place when they come from Japan with their father, who wished to study in an American hospital.

\*Means, Florence C.  
TANGLED WATERS.  
Houghton. 1936. \$2.00

Altolio, a Navajo Indian girl, tries to adjust herself to the ways of the white man at the government school.



\*Means, Florence C.  
TERESITA OF THE VALLEY.  
Houghton. 1943. \$2.00

A modern story of a Spanish-American girl in a Denver high school.

\*Means, Florence C.  
WHISPERING GIRL.  
Houghton. 1941. \$2.00

A mystery for older girls of present-day Hopi Indian life.

Newell, Hope  
CINDER IKE.  
Nelson. 1942. \$1.75

While Father was working in a Pennsylvania mine, Maeve and her brother Dermot invoked an old Irish charm and sure enough, a fairy appeared to bring them adventure and good fortune.

Newell, Hope  
STEPPIN AND FAMILY.  
Oxford. 1942. \$2.00

A Negro boy of Harlem realizes his ambition to become a professional tap-dancer by becoming a protegee of Bill Robinson.

Nolan, E. W.  
SHIPMENT FOR SUSANNAH.  
Nelson. 1938. \$1.00

Susannah is the little colored playmate of Nellie Custis at Mount Vernon.

Noyes, Alfred  
THE SECRET OF FOODUCK ISLAND.  
Lippincott. 1943. \$2.00

The friendship of young Solo with animals and birds leads him to the discovery of stolen trinkets, but also casts suspicion on him until Father Francis clears up the mistake.

\*Oliver, Simeon and Hatch, Alden  
SON OF THE SMOKY SEA.  
Messner. 1941. \$2.50

The autobiography of a half-Norwegian, half-Eskimo



orphan, who grew up in Unalaska and came to the United States to become a great pianist.

\*Otero, Nina  
OLD SPAIN IN OUR SOUTHWEST.  
Harcourt. 1936. \$2.00

The legends, culture and customs of the Spanish Catholic people of New Mexico.

\*Ovington, Mary  
ZEBE.  
Harcourt. 1931. \$2.00

A Negro boy at a famous Negro boarding-school.

Pelzel, Helene  
NANKA OF OLD BOHEMIA.  
Whitman. 1937. \$2.00

The adjustment of a Bohemian girl to American life.

\*Purdy, Claire Lee  
VICTOR HERBERT: American music-master.  
Messner. 1944. \$2.50

Born in Ireland, Victor Herbert received his education in Germany and created his famous operettas in America.

\*Raymond, Margaret T.  
SYLVIA, INC.  
Dodd. 1938. \$2.00

Sylvia, the resourceful daughter of the owner of the Linton Pottery, begins a successful venture when she persuades her friend Juliana to make pottery with the lovely tulip patterns of her ancestors.

\*Robinson, Mabel R.  
RUNNER OF THE MOUNTAIN TOPS: The life of Louis Agassiz.  
Random. 1939. \$3.00

The biography of the Swiss immigrant who became a great American naturalist and founder of Harvard's Agassiz Museum.

\*Roosevelt, Eleanor and McGregor, Frances  
THIS IS AMERICA.  
Putnam. 1942. \$3.00

A photographic picture book of America - the land, its people and their work and worship.



\*Sackett, Bert  
SPONGER'S JINX.  
Random. 1943. \$2.00

A mystery involving Soc Tillis, a Greek-American sponge diver in Florida, and his effort to clear his father's name of cowardice.

Sawyer, Ruth  
ROLLER SKATES.  
Viking. 1936. \$2.00

Patrick Gilligan, Policeman M'Gonegal and Vittore Coppicco were but a few of the many friends Lucinda made during her memorable year roller-skating in New York.

Sayers, Frances Clarke  
BLUE BONNETS FOR LUCINDA.  
Viking. 1934. \$1.00

Lucinda and her cat visit Frau and Herr Geranium on their Texas farm.

Seredy, Kate  
THE OPEN GATE.  
Viking. 1943. \$2.50

When the city-bred Prestons unexpectedly bought a farm, many amusing experiences and new friendships with neighbors of many nationalities followed.

Seyfert, Ella K.  
LITTLE AMISH SCHOOLHOUSE.  
Crowell. 1939. \$2.00

Amish life and customs as seen through the activities of Amish children.

Shackelford, Jane D.  
MY HAPPY DAYS.  
Associated. 1944. \$2.15

A simple photographic picture book of happy times with a Negro family in America today.

Sharpe, Stella G.  
TOBE.  
University of North Carolina. 1939. \$1.00

An easy reader with photographs of a six-year-old Negro boy on a North Carolina farm.



Simon, Charlie May  
 YOUNGER BROTHER: A Cherokee Indian tale.  
 Dutton. 1944. \$2.00

A Tennessee Cherokee Indian boy proves himself worthy of becoming a brave.

Sperry, Armstrong  
 LITTLE EAGLE, A NAVAJO BOY.  
 Inston. 1938. \$2.00

How an Indian boy's wish to attend the government school comes true.

\*Stern, Emma G.  
 INCIDENT IN YORKVILLE.  
 Farrer. 1943. \$1.75

Spies, saboteurs and even Nazis appear in this exciting story of a Nazi-trained boy who returns to New York.

Sterne, Emma G.  
 PIRATE OF CHATHAM SQUARE.  
 Dodd. 1939. \$2.00

While awaiting the arrival of their father from Ireland, the five McGilvray children find a true friend in Capt. Zachary Jones, an ex-pirate, who was engineer of the new railroad in New York City in 1839.

Stevenson, Augusta  
 GEORGE CARVER: BOY SCIENTIST.  
 Bobbs. 1944. \$1.50

A young reader's account of the childhood and youth of George Carver, a Negro born of slave parents, who overcame poverty and prejudice to become one of America's greatest plant scientists.

Stone, Caroline R.  
 INGA OF PORCUPINE MINE.  
 Holiday. 1942. \$2.00

Inga is a thirteen-year-old Finnish-Cornish-American girl in the Michigan mining country, anxious to obtain money for art school.

Stone, Phil  
 HOMER, THE MOOSE.  
 Dodd. 1935. \$2.00

A hilarious story about two little Finnish boys who



find a huge moose in a barn in Minnesota.

Tarry, Allen  
EZRAIAH HORTON.  
Viking. 1942. \$1.00

Hezekiah was the happiest boy in Harlem when he rode in the shiny red automobile.

\*Tunis, John  
ALL-AMERICAN.  
Harcourt. 1942. \$2.00

A rousing sports story involving race and class prejudice in the rivalry between the football teams of a private and public high school.

Vance, Marguerite  
PAULA.  
Dodd. 1939. \$2.00

Paula found many friends among the immigrant children of Milltown, a suburb of Chicago.

\*Washington, Booker T.  
UP FROM SLAVERY.  
Doubleday. 1901. \$2.00

The inspiring autobiography of the founder of the famous Negro school at Tuskegee.

\*Weber, Lenora  
ROCKING CHAIR RANCH.  
Houghton. 1936. \$2.00

The trials and tribulations of a lovable Irish-Catholic family in their effort to put their ranch on a paying basis.

Wilder, Laura  
LITTLE TOWN ON THE PRAIRIE.  
Harper. 1941. \$2.00

Prairie life in the Dakota Territory.

Works Project Administration, New Mexico.  
SPANISH-AMERICAN SONGS AND GAME BOOK.  
Barnes. 1942. \$2.00

Thirty-eight Spanish games - with directions, words and music as played in New Mexico for generations.



Youmans, Eleanor  
MOUNT DELIGHTFUL.  
Bobbs. 1944. \$1.75

The Evans family, including the three children, Nancy, Tom and Ellen, with their dog Taffy leave Wales to settle in Ohio.



NEW WORLD NEIGHBORS

"God has made us neighbors."

William Jennings Bryan.



NEW WORLD NEIGHBORS

NEIGHBORS TO THE NORTH

Bice, Clare  
JORY'S COVE.  
Macmillan. \$2.00. 1941.

Now Jamie, a little boy of Nova Scotia, gets a boat of his own.

\*Bonner, Mary G.  
CANADA AND HER STORY.  
Knopf. 1942. \$2.00

An entertaining account of the history and industries of our neighbor to the North.

\*Bonner, Mary G.  
MADE IN CANADA.  
Knopf. 1943. \$2.00

The many arts and handicrafts of the Canadian people.

Boswell, Hazel  
FRENCH CANADA.  
Viking. 1938. \$2.00

Even the illustrations that accompany this description of Quebec seem to resemble the famous hooked rugs of the region.

Dalgliesh, Alice  
THE BLUE TEAPOT: Sandy Cove stories.  
Macmillan. 1931. \$1.75

Six stories about children in a fishing village on the Bay of Fundy.

Dalgliesh, Alice  
RELIEF'S ROCKER.  
Macmillan. 1932. \$1.75

It was little Relief Tucker's rocking-chair that helped to bring back her uncle to Sandy Cove.

\*Edmonds, Mary  
OUT OF THE NET.  
Oxford. 1940. \$2.00

Jorley, a fourteen-year-old boy of Newfoundland, hated



fishing, but when misfortune and mystery strike his family, Jorley forgets his own likes and meets the emergency.

Evatt, Harriet  
SUZETTE'S FAMILY.  
Bobbs. 1941. \$1.50

Though busy taking care of four brothers, Suzette helps the little blind Scotch girl who has come to live nearby.

Hogeboom, Amy  
GAY KILTIES OF CAPE BRETON.  
Dutton. 1941. \$2.00

Gaston, a French-Canadian boy, comes to live near Jill MacLean in a Scotch settlement on Cape Breton.

Hogeboom, Amy  
TREASURE IN GASPESEY.  
Dutton. 1939. \$2.00

Stories, legends and customs of the Gaspé Peninsula.

Kingman, Lee  
PIERRE PIDGEON.  
Houghton. 1943. \$2.00

A little boy of the Gaspé region learns the secret of the ship-in-a-bottle.

Molloy, Anne G.  
COASTGUARD TO GREENLAND.  
Houghton. 1942. \$2.00

Greg overcomes his fear of the sea on his trip to Greenland.

Montgomery, Lucy M.  
ANNE OF GREEN GABLES.  
Page. 1908. \$2.00

Anne is a red-headed orphan girl, who finds kindness and a real home on Prince Edward Island.

Phillips, Ethel C.  
GAY MADELON.  
Houghton. 1931. \$2.00

A gay little French-Canadian girl who loved to dance.



Strack, Lillian  
CROSSING CANADA.  
Harper. 1940. \$2.00

A trip across Canada with two American children.

### NEIGHBORS TO THE SOUTH

\*Baker, Nina B.  
HE COULDN'T BE KING: The story of Simon Bolivar.  
Vanguard. 1941. \$2.50

The story of the "George Washington of South America".

\*Baker, Nina B.  
JUAREZ, HERO OF MEXICO.  
Vanguard. 1942. \$2.50

The biography of the first civilian president of Mexico.

Bandeira Duarte, Margarida  
THE LEGEND OF THE PALM TREE.  
Grosset. 1940. \$1.00

An old Brazilian Indian legend telling how the palm tree saved the life of the last family which survived a devastating drought.

Bannon, Laura  
GREGORIO AND THE WHITE LLAMA.  
Whitman. 1941. \$2.00

A little Peruvian boy and an overproud leader of the llama train.

Bannon, Laura  
MANUELO'S BIRTHDAY IN OLD MEXICO.  
Whitman. 1939. \$2.00

How Manuela's wish for a doll with yellow hair came true.

Belpre, Fura  
PEREZ AND MARTINA.  
Warne. 1932. \$2.00

An amusing Puerto Rican folk tale of a Spanish cockroach who married a mouse.



Burbank, Addison  
THE CEDAR DEER.  
Coward. 1940. \$2.00

Tomas, an Indian boy, set out by foot to tell the new president of Guatemala about the hardships of the Mayan Indians.

Sontamps, Arna and Hughes, Langston  
POPO AND FIFINO: Children of Haiti.  
Macmillan. 1932. \$1.75

Popo and Fifina were happy indeed when Papa Jean decided to leave the farm and move to a seacoast town where he could be a fisherman.

Brown, Rose J.  
TWO CHILDREN OF BRAZIL.  
Lippincott. 1941. \$2.00

Fun on a tropical plantation in Brazil with Tatu and his sister Joa.

Cannon, Marion  
CHILDREN OF THE FIERY MOUNTAIN.  
Dutton. 1940. \$2.00

Two American boys visit their cousin Sylvia on a coffee plantation in Guatemala.

Chambers, Maria C.  
TWO EAGLES.  
Oxford. 1944. \$2.00

A humorous romance of Marco, the young son of a Mexican governor, and Florence, his young American guest.

Chambers, Maria C.  
THE WATER-CARRIER'S SECRET.  
Oxford. 1942. \$2.00

A sad, but beautiful, story of Juan, a Mexican Indian boy, the village water-carrier, and his love for the orphan girl whom he rescued in an earthquake.

Coatsworth, Elizabeth  
BOY WITH A PARROT.  
Macmillan. 1930. \$2.00

A Guatemalan Indian boy and his parrot set out to earn a living.

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Courlander, Harold  
UNCLE BOUQUI OF HAITI.  
Morrow. 1942. \$2.00

Amusing folk stories from Haiti.

Dagliesh, Alice  
THE LITTLE ANGEL.  
Scribner's. 1943. \$2.00

The rollicking adventures of Maria da Gloria, a little girl of Brazil.

Dagliesh, Alice  
THEY LIVE IN SOUTH AMERICA.  
Scribner's. 1942. \$1.20

An introduction to South American countries, history and schools, including letters from South American children.

Dagliesh, Alice  
WINGS AROUND SOUTH AMERICA.  
Scribner's. 1941. \$2.50

A lively account of the many people and countries visited by the author on an airplane trip through South America.

Eols, Elsie  
BRAZILIAN FAIRY BOOK.  
Stokes. 1926. \$2.50

Old Spanish and Portuguese folk tales of Brazil.

Finger, Charles  
TALES FROM SILVER LANDS.  
Doubleday. 1924. \$2.50

Charles Finger collected these legends himself from Indians he met during his South American travels.

Garrard, Phillis  
BANANA TREE HOUSE.  
Coward. 1938. \$2.00

Good times in Bermuda with Sukey, her pets and her teasing brothers.

Gay, Shenya  
PANCRO AND HIS BURRO.  
Morrow. 1930. \$2.00



Fancho and Lola go to market in a Mexican village.

Gay, Zhenya and Crespi, Pachita

MANUELITO OF COSTA RICA.

Wessner. 1940. \$1.50

A bright picture book about Manuelito and his sister and the decorated oxcart parade contest.

Gill, Richard and Hoke, Helen

PACO GOES TO THE FAIR: A story of far-away Ecuador.

Holt. 1940. \$2.00

Paco would have to forego the fair because he disobeyed his father in dyeing the yarn the wrong color, but the misfortune unexpectedly became good fortune.

Gill, Richard and Hoke, Helen

THE STORY OF THE OTHER AMERICA.

Houghton. 1941. \$2.00

The dramatic history of South America and a concise description of each of the countries and their products.

Goetz, Delia

NEIGHBORS TO THE SOUTH.

Harcourt. 1941. \$2.50

Introducing the people, heroes and countries of Central and South America.

Goetz, Delia

PANCHITA, A LITTLE GIRL OF GUATEMALA.

Harcourt. 1941. \$2.00

Panchita was not very much interested in pottery-making until she saw the beautiful doll in the show-window.

Hader, Berta and Hader, Elmer

JAMAICA JOHNNY.

Macmillan. 1935. \$2.00

Johnny was a little native boy who liked to work on the banana plantation, but did not want to go to school, but one day something happened that made Johnny change his mind.

Hall, Esther G.

MARIO AND THE CHUNA.

Random. 1940. \$1.75



How Mario, a boy of the Argentine, tamed the wild chuna bird.

Henius, Frank, Arr.  
SONGS AND GAMES OF THE AMERICAS.  
Scribner's. 1943. \$2.00

Favorite games and songs of children of Latin America.

Holdridge, Elizabeth  
ISLAND BOY.  
Holiday. 1942. \$2.00

Fishing and sponging with Jacket, a Negro boy of the Bahamas.

\*Kahmann, Mable  
LUPE AND THE SENORITA.  
Random. 1938. \$2.00

Good fortune comes to Lupe, a Puerto Rican girl in the employ of a wealthy senorita.

Kelsey, Vera  
MARIA ROSA.  
Doubleday. 1942. \$2.00

A picture book of a little Brazilian girl who finally went to the great carnival in Rio.

\*Lansing, Marion  
AGAINST ALL ODDS: Pioneers of South America.  
Doubleday. 1942. \$2.00

Short biographies of South American heroes.

Lathrop, Dorothy F.  
PRESENTS FOR LUPE.  
Macmillan. 1940. \$2.00

A picture-story book of a little red <sup>g</sup>squirrel from South America.

Lee, Melicent H.  
MARCOS; A mountain boy of Mexico.  
Winston. 1937. \$2.00

Marcos finds a way to help his father buy a pair of oxen.



Lee, Melicent  
VOLCANOES IN THE SKY.  
Crowell. 1937. \$1.50

Guatemalan feasts and customs are woven into an intriguing story.

Levy, Harry  
THE BOMBERS: Tales from Latin America.  
Knopf. 1943. \$2.00

Amusing short stories of Ecuador, Mexico, Argentina and Peru.

Malcolm, Alida  
THE CITADEL OF A HUNDRED STAIRWAYS.  
Winston. 1941. \$2.00

An old hermit of the Peruvian Andes helps an Indian boy and his American friend to solve the mystery of an ancient mine of the Incas.

Malcolm, Alida  
THE SILVER LLAMA.  
Winston. 1939. \$2.00

The little silver llama brings luck to Cusi, an Indian boy, who lives in the Andes.

Morrow, Elisabeth R.  
THE PAINTED FIG.  
Knopf. 1950. \$2.00

Fiesta time in Mexico with Fita and Pedro, who wanted a painted pig bank.

Peck, Anne  
MANOEL AND THE MORNING STAR.  
Harper. 1943. \$1.75

A boy of Bahia in Brazil and his desire to go to sea on the coastal ship.

Peck, Anna M.  
THE JAGGENT OF SOUTH AMERICAN HISTORY.  
Longmans. 1941.. \$3.00

South American history and culture from the days of the Incas to modern Pan-Americanism.



\*Peck, Anne M.  
 ROUNDABOUT SOUTH AMERICA.  
 Harper. 1940. \$3.00

The author's travels through Peru, Chile, Argentina and Brazil.

\*Peck, Anne M.  
 YOUNG MEXICO.  
 McBride. 1934. \$2.50

Child life in modern Mexico.

Follock, Katherine G.  
 LITTLE MONGOOSE.  
 Scribner's. 1943. \$1.75

A small boy of Trinidad makes up a calypso to earn money to buy Mongoose, a white puppy.

Furnell, Idella  
 PEDRO, THE PORTER.  
 Nelson. 1936. \$1.50

Young Pedro has to take over many family responsibilities until his father is cleared of a dreadful charge.

Ross, Patricia  
 IN MEXICO THEY SAY.  
 Knopf. 1943. \$2.50

Folk tales of humor and magic from old Mexico.

Sawyer, Ruth  
 THE LEAST ONE.  
 Viking. 1941. \$2.00

The faith and love of a little Mexican boy for his soft, gray burro.

Shields, Kerina  
 THREE IN THE JUNGLE.  
 Harcourt. 1944. \$2.00

Teddy, an American boy, is lost with his friends, Catherine and Joe Carl, in a Central American jungle in which they find an ancient Mayan civilization.

Simon, Charlie May  
 POCO'S MIRACLE.  
 Dutton. 1938. \$2.00



Miraculously, Popo, a Mexican boy, found a donkey, but then began the problem of solving the mystery of its ownership.

Smith, Susan C.  
WANDS IN MEXICO.  
Knopf. 1930. \$2.00

Mexican customs and handicrafts.

Stark, Sutherland  
CHANCZO, A BOY AND HIS PIG IN PERU.  
Massner. 1944. \$2.00

Money was scarce, and Jose Antonio, worried about feeding his pet pig, decides to try to earn some money.

Storn, Daniel  
PICTURE TALES FROM MEXICO.  
Stokes. 1941. \$1.25

Favorite animal folk tales of Mexican children.

Tarshis, Elizabeth K.  
THE VILLAGE THAT LEARNED TO READ.  
Houghton. 1941. \$2.00

Everyone in the village was proud of the new school except Pedro, the mayor's son, who refused to learn to read, but one day he changed his mind.

Von Hagen, Christine  
CHICO OF THE ANDES.  
Nelson. 1943. \$2.00

Leaving his home in the Ecuador mountains, where for years he had lived with Old Van, Chico goes to the strange city to seek a solution to the mystery of his parents.

Von Hagen, Christine  
THE FORGOTTEN PINCA.  
Nelson. 1944. \$2.00

Elvira solves the mystery of a forgotten coffee plantation in Panama.

Von Hagen, Christine  
PABLO OF FLOTER MOUNTAIN.  
Nelson. 1942. \$2.00

Pablo, a boy of Honduras, longed for a horse, but first, his father told him, he must prove himself a man, capable



of meeting responsibility.

Von Hagen, Victor

QUETZAL QUEST.

Harcourt. 1939. \$2.00

An Indian boy of Honduras helped the author to find the rare sacred bird of the Aztecs.

Well, Ann

THE SILVER PAWN.

Bobbs. 1939. \$1.00

Chico becomes a silver craftsman in the shop his American friend, Senor Bill, opens in Taxco to encourage Mexican arts.

White, William C.

MOUSEKNEES.

Random. 1939. \$1.75

Mouseknees, the eleven-year-old tableboy at a hotel in Tobago in the West Indies, had great difficulty retaining his job, because he was always becoming involved in trouble of some kind.

Wiese, Kurt

THE PARROT DEALER.

Coward. 1939. \$2.00

Journeying through Brazil with a fifteen-year-old boy, who is collecting birds and animals for a pet store.



CHILDREN ACROSS THE SEAS

"All you continentals of Asia, Africa, Europe, Australia, in-  
different of place!  
All you on the numberless islands of the archipelagoes of the  
sea!  
All you of centuries hence when you listen to me!  
All you each and every where whom I specify not, but include  
just the same!  
Health to you! good will to you all, from me and America sent!  
Each of us inevitable,  
Each of us limitless - each of us with his or her right on  
earth,  
Each of us allow'd the eternal purports of the earth,  
Each of us here as divinely as any is here."

Walt Whitman: WHOEVER YOU ARE - GOOD  
WILL TO YOU ALL!



CHILDREN ACROSS THE SEAS

AFRICA

West, Herbert

FLAG OF THE DESERT.

Viking. 1936. \$2.00

Bill and Terry, sons of government officials in Nigeria, find adventure and mystery when the Emir's racing camel is stolen.

Davis, Robert

THREPENFOOT OF THURSDAY MARKET.

Holiday. 1941. \$2.00

The adventures of three Berber boys and their pet donkey.

Enright, Elizabeth

KINTU: A Congo adventure.

Farrar. 1935. \$1.00

Kintu, the chief's son, overcomes his fear of the jungle.

Gatti, Attilio

KAMANDA, AN AFRICAN BOY.

McBride. 1941. \$2.00

A true story of a native boy of the Belgian Congo and his help with the Gatti expedition.

Hoffman, Eleanor

MISCHIEF IN FEZ.

Holiday. 1943. \$2.00

Magic, djinns and adventure with Mousa, a Mohammedan boy of Morocco.

Howard, Alice

SOKAR AND THE CROCODILE: A fairy story of Egypt.

Macmillan. 1928. \$2.00

Sokar was a little boy in ancient Egypt.

Joseph, Alfred

SONDO, A LIBERIAN BOY.

Whitman. 1930. \$1.00

Sonde's pet baboon rescues his friend from a crocodile.



Martin, Dahrís

A ISHA'S CARPET: The story of a little Arab girl.  
Doubleday. 1930. \$2.00

The older members of her family were very skilled weavers, and A'isha, a Tunisian child, longed to be able to weave as well as they.

Martin, Dahrís

THE WONDER CAT.  
Crowell. 1942. \$1.75

A black cat brings luck to Balla ben Basheen, a poor Tunisian boy, and his mother.

Palmer, Winthrop

ABDUL: The story of an Egyptian boy.  
Macmillan. 1928. \$2.00

City and country life in modern Egypt.

Rickert, Edith

THE BOJABI TREE.  
Doubleday. 1923. \$.75

A favorite African folk tale for little people.

Seabrook, Katie

GEO OF THE IVORY COAST.  
Coward. 1931. \$2.00

Gao is the native boy who accompanied the Seabrook party on their trip through Africa.

Singer, Caroline and Baldrige, Cyrus L.

BOOMBA LIVES IN AFRICA.  
Holiday. 1935. \$1.75

Boomba is a ten-year-old native boy of a tropical village in West Africa.

Stinetorf, Louise A.

CHILDREN OF NORTH AFRICA.  
Lippincott. 1943. \$2.00

Twelve short stories of child life in Egypt, Libya, Algeria, Morocco, Tunisia and French West Africa.

Tietjens, Eunice S.

BOY OF THE DESERT.  
Coward. 1918. \$2.50



An Arab boy of the African desert.

\*Waldeck, Theodore  
JAMBA THE ELEPHANT.  
Viking. 1942. \$2.00

Boni, a native lad, tames a wild elephant.

Wells, Rhea  
ALI THE CAMEL.  
Doubleday. 1931. \$2.00

A caravan journey through the North African desert.

### ARABIA

Arabian Nights.  
ARABIAN NIGHTS' ENTERTAINMENTS; Ed. by F. J. Olcott.  
Holt. 1913. \$2.00

Ageless stories from the Arabic.

Carpenter, Frances  
OUR LITTLE FRIENDS OF THE ARABIAN DESERT: ADI AND HAMDA.  
American. 1934. \$.60

An attractive reader telling of Arabian life and customs.

French, H. W.  
THE LANCE OF KANANA.  
Lothrop. 1932. \$2.00

The Bedouin boy who was called a coward because he disliked the lance becomes a great Arabian hero.

Dodd, Myrta  
WHITE CAMELS OF THE SINGING SANDS.  
Crowell. 1939. \$2.00

Desert adventure with Omar and his sister, children of an Arabian sheik.

### AUSTRALIA AND NEW ZEALAND

\*Cormack, Maribelle  
ROAD TO DOWN UNDER.  
Appleton. 1944. \$2.00



A mystery and adventure tale of squatters and bushrangers in the pioneer days in Australia, where Barbara Reid and her family settled after a long journey from the Orkney Islands.

\*Harper, Theodore and Harper, Winifred  
WINDY ISLAND.  
Doubleday. 1931. \$2.00

A boy on a ranch in the early days of New Zealand.

Hogarth, Grace A. and Colebrook, Joan  
AUSTRALIA: THE ISLAND CONTINENT.  
Houghton. 1943. \$2.00

Strange birds, kangaroos, bushrangers and gold prospectors are but a few of the fascinating subjects discussed in this introduction to Australia.

MacIntyre, Elizabeth  
SUSAN WHO LIVES IN AUSTRALIA.  
Scribner's. 1944. \$1.50

A rhymed story of everyday life in modern Australia for little folks.

\*Ross, Margaret I.  
BACK OF TIME.  
Harper. 1932. \$2.00

Tony Peel's thrilling experiences while on a scientific expedition with his father in Australia.

\*Ross, Margaret I.  
GREENTREE DOGS.  
Houghton. 1937. \$2.00

Four American orphans en route to a sheep ranch in Australia prove themselves resourceful in an emergency.

#### AUSTRIA

Bemelmans, Ludwig  
HANSI.  
Viking. 1934. \$2.00

Hansi spends a wonderful Christmas with Uncle Herman, who lives high in the Austrian Tyrol.

Brock, Emma  
THE GREEDY GOAT.  
Knopf. 1931. \$1.75



Anna Marie was a very naughty goat who belonged to Peter and Else in the Tyrolean mountains.

Ewen, David

TALKS FROM THE VIENNA WOODS: The story of Johann Strauss.  
Holt. 1944. \$2.50

The biography of the world-famous waltz king of Vienna.

Morley, Margaret W.

DONKEY JOHN OF THE TOY VALLEY.  
McClurg. 1909. \$1.50

John Hofer was only a boy, but he could carve the finest donkeys in the Tyrol.

Wheeler, Opal and Deucher, Sybil

JOSEPH HAYDN, THE MERRY LITTLE PEASANT.  
Dutton. 1936. \$2.00

The story of an Austrian peasant boy who became a court musician and composer.

Wheeler, Opal and Deucher, Sybil

FRANZ SCHUBERT AND HIS MERRY FRIENDS.  
Dutton. 1939. \$2.00

The biography of the precocious poor boy who became one of Austria's greatest composers.

### THE BALKAN COUNTRIES

ALBANIA, BULGARIA, GREECE, ROMANIA, YUGOSLAVIA.

Alexis, Alison J.

THE SPEAR OF ULYSSES.  
Longmans. 1941. \$1.75

A story of modern Ithaca and two Greek boys who find a valuable relic in their search for the legendary spear of Ulysses.

Colum, Padraic

THE GOLDEN FLEECE AND THE HEROES WHO LIVED BEFORE ACHILLES.  
Macmillan. 192. \$2.50

Stories from the mythology of ancient Greece.

Fillmore, Parker

THE LAUGHING PRINCE: a book of Yugoslav fairy tales and folk tales.



Harcourt. 1921. \$2.50

Humorous tales from the Balkan Peninsula.

Hutchinson, Winifred M.

THE GOLDEN PORCH: A book of Greek fairy tales.

Longmans. 1907. \$2.00

Stories from ancient Greek sources.

\*Miller, Elizabeth C.

CHILDREN OF THE MOUNTAIN EAGLE.

Doubleday. 1927. \$2.00

Home life with Bor and Marash in the mountains of Albania.

\*Miller, Elizabeth C.

FRAN OF ALBANIA.

Doubleday. 1929. \$2.00

Fran proves her courage and bravery in this mystery story for older girls.

\*Petroff, Boris G.

SON OF THE DANUBE.

Viking. 1940. \$2.00

Boyhood on the banks of the Danube in Bulgaria.

Purnell, Idella and Weatherwax, John

WHY THE BEE IS BUSY AND OTHER RUMANIAN FAIRY TALES.

Macmillan. 1930. \$2.00

The wonderful stories Baba Maritza tells little Marcu.

Shannon, Monica

DOBRY.

Viking. 1934. \$2.00

Peasant life in Bulgaria with Dobry, a boy who longed to become a sculptor.

Wheeler, Post

ALBANIAN WONDER TALES.

Doubleday. 1936. \$2.00

Ancient tales from the folklore of Albania.



BELGIUM

Bemelmans, Ludwig  
THE GOLDEN BASKET.  
Viking. 1936. \$2.00

Celeste and Melisande, two little English girls, have a wonderful time with Jan, the son of the proprietor of the hotel at which they are staying in Bruges.

De La Ramon, Louise  
A DOG OF FLETERUS.  
Macmillan. 1923. \$1.00

A classic dog story of Belgium.

Peck, Anne M.  
BELGIUM.  
Harper. 1940. \$1.50

A picture book of Belgium life and scenery, holidays and customs.

CHINA AND TIBET

Rock, Pearl S.  
THE CHINESE CHILDREN NEXT DOOR.  
Dey. 1943. \$1.50

Home life in a Chinese family of six daughters.

Rock, Pearl S.  
THE WATER-BUFFALO CHILDREN.  
Dey. 1943. \$1.50

Fun begins when the little American girl "magics" the water-buffalo for two Chinese children.

Carpenter, Frances  
TALES OF A CHINESE GRANDMOTHER.  
Doubleday. 1927. \$2.50

Grandmother Ling knows many Chinese fairy tales.



Chan, Chia-Yi and Chan, Plato  
 THE GOOD-LUCK HORSE: Adapted from an old Chinese legend.  
 Whittlesey. 1943. \$1.50

A twelve-year-old Chinese boy illustrated the amusing story of Wah-Toong and his paper horse, which a magician brought to life.

Chan, Plato and Chan, Christina  
 THE MAGIC MONKEY.  
 Whittlesey. 1944. \$1.50

Young readers will enjoy the amusing adventures of Monkey, a favorite character in Chinese folk tales.

Chandler, Anna C.  
 DRAGONS ON GUARD.  
 Lippincott. 1944. \$2.50

Stories and a play about ten great Chinese dynasties.

Chrisman, Arthur B.  
 SONS OF THE SEA.  
 Dutton. 1925. \$1.00

Short stories of magic and humor from China.

Crane, Louise  
 THE MAGIC SPEAR AND OTHER TALES OF CHINA'S FAMOUS HEROES.  
 Random. 1938. \$2.50

Stories of twelve great heroes of China.

Fleck, Marjorie and Wise, Kurt  
 A STORY ABOUT PING.  
 Viking. 1933. \$1.00

Ping was a naughty yellow duck who lived on a houseboat on the Yangtze River.

Handforth, Thomas  
 MEI LI.  
 Doubleday. 1938. \$2.00

Mei Li slips out to see the great fair and New Year festivities in Peking.

Heking, Johanna W.  
 PIGTAILS.  
 Stokes. 1937. \$2.00

Everyday life in China with three children.



Hollister, Mary B.  
 BEGGARS OF DREAMS.  
 Dodd. 1937. \$1.00

A story of a scholarly family in modern China and their daughter Sui-hwa, who move from the country to the city.

Hollister, Mary B.  
 MULBERRY VILLAGE.  
 Dodd. 1936. \$2.00

Traveling through China with Doh-Liang, who was forced to be a wandering actor.

Hollister, Mary B.  
 RIVER CHILDREN.  
 Dodd. 1935. \$1.00

Me-hwa and Bing-hu are orphans, who, disliking their self-appointed guardians, decide to take care of themselves.

Howard, Alice W.  
 CHING-LI AND THE DRAGONS  
 Macmillan. 1941. \$1.00

The amazing adventures of a Chinese boy who flew off on the tail of a dragon kite.

Jacobs, A. Gertrude  
 CHINESE-AMERICAN SONG AND GAME BOOK.  
 Barnes. 1944. \$2.50

Eighteen singing games in Chinese and English and simple directions for writing Chinese words.

Kuo, Helena  
 GIANTS OF CHINA.  
 Dutton. 1944. \$3.00

Twelve leaders from the pages of Chinese history.

Lide, Alice A.  
 YIN-KA-TU THE YAK.  
 Viking. 1938. \$2.00

Sifan uses his pet yak to carry him on his journey with a secret message to a mountain monastery in Tibet.

Lim, Sien-tek  
 FOLK TALES FROM CHINA.  
 Day. 1944. \$2.00



# Legends of ancient China.

Perkins, Lucy F.

THE CHINESE TWINS.

Houghton. 1935. \$1.75

Although a girl, Moon Flower was determined to obtain an education like her twin brother's.

Spencer, Cornelia

MADE IN CHINA.

Knopf. 1942. \$3.00

Chinese arts and crafts, medicine and drama, gardening and printing, silk and paper-making.

Spencer, Cornelia

THREE SISTERS, THE STORY OF THE MOONG SISTERS.

Day. 1939. \$2.00

A fictionalized biography of Ai-ling, Ching-ling and Wei-ling who came to America to be educated and brought back to China many democratic ideals.

Still, Dorris S.

SUE IN TIBET.

Day. 1942. \$2.00

Sue spends a most unusual childhood in a remote part of Tibet, where her father is a medical missionary.

Wiese, Kurt

THE CHINESE INK STICK.

Doubleday. 1939. \$2.00

A remarkable ink-stick describes Chinese life and customs.

Wiese, Kurt

LIANG AND LO.

Doubleday. 1936. \$1.50

Setting out on the back of a water-buffalo to find a dragon, Liang and Lo encounter a most unusual dragon with thirty legs.

Wood, Esther

PEPPER MOON.

Longmans. 1940. \$2.00

How Pepper Moon finally persuaded his grandmother to allow him to have a dog.



Wood, Esther  
SILK AND SATIN LANE.  
Longmans. 1939. \$1.50

Naughty little Ching-ling is always getting into trouble.

Young, Evelyn  
TALE OF TAI.  
Oxford. 1940. \$1.75

A tiny picture book of the celebration of Chinese New Year.

### CZECHOSLOVAKIA

Alger, Leclaire  
GOLDEN SUMMER.  
Harper. 1942. \$2.00

The story of an orphan boy, a kind doctor and Stephanya, a city-bred girl, who comes to spend the summer with them in a little Slovak village.

Alger, Leclaire  
JAN AND THE WONDERFUL MOUTH-ORGAN.  
Harper. 1939. \$2.00

Colorful customs of Slovakian life and the story of a little boy who wanted a mouth-organ.

Bartusek, Libushka  
HAPPY TIMES IN CZECHOSLOVAKIA.  
Knopf. 1940. \$2.00

Festival time in a happy village.

Fillmore, Parker  
CZECHOSLOVAK FAIRY TALES.  
Harcourt. 1919. \$2.25

A lively collection of fifteen stories.

Fillmore, Parker  
THE SHOEMAKER'S WAKER.  
Harcourt. 1920. \$2.50

Folk tales of Czechoslovakia.

Hess, Fjeril  
THE HOUSE OF MANY TONGUES.  
Macmillan. 1935. \$2.00



Lynn Garrow helps to organize an international student center in Prague.

Hess, Fjeril  
THE MOUNTED FALCON.  
Macmillan. 1933. \$2.00

An American girl does social work in Czechoslovakia.

Nemcova, Bozena  
THE SHEPHERD AND THE DRAGON.  
McBride. 1930. \$2.50

Peasant tales from Czechoslovakia.

#### DENMARK

Bay, Jens C.  
DANISH FAIRY AND FOLK TALES.  
Harper. 1899. \$1.75

Tales of magic about kings and queens, princesses and peasants.

Burglon, Nora B.  
STICKS ACROSS THE CHIMNEY: A story of Denmark.  
Holiday. 1938. \$2.00

Siri and Erik find an old Viking mound on their farm.

Burnett, Constance B.  
THE SHOEMAKER'S SON: The life of Hans Christian Andersen.  
Random. 1941. \$2.50

The biography of Denmark's favorite storyteller.

Lattimore, Eleanor F.  
THE SEVEN CROWNS.  
Harcourt. 1933. \$1.75

Birgit, a little girl of Denmark, received seven crowns on her birthday to spend as she wished.

Owen, Ruth  
DENMARK CARAVAN.  
Dodd. 1936. \$2.00

A trip through Denmark with an American family.



THE EAST INDIES AND THE PHILIPPINES

Crockett, Lucy H.

LUCIO AND HIS NUONG: A tale of the Philippine Islands.  
Holt. 1939. \$2.00

A richly-colored picture book of a little boy and his water buffalo.

De Leeuw, Cateau

THE DUTCH EAST INDIES AND THE PHILIPPINES.  
Holiday. 1943. \$1.00

A brief introduction to the people and products of the islands of the Indies.

\*De Leeuw, Adele L.

RIKA: A DUTCH GIRL'S VACATION IN JAVA.  
Macmillan. 1932. \$2.00

On her uncle's invitation, Rika van Buren, a young Dutch girl, spends a glorious vacation in Java.

Elliot, Kathleen M.

SOOMOON, BOY OF BALI.  
Knopf. 1938. \$2.00

The adventures of a mischievous orphan boy on a tropical isle.

Lee, Melicent

IN THE LAND OF RUBBER.  
Crowell. 1939. \$1.75

Child life on a Malayan rubber plantation.

Perkins, Lucy F.

THE FILIPINO TWINS.  
Houghton. 1923. \$1.75

Ramon and Rita are the children of a rice farmer near Manila.

Sowers, Phyllis A.

THE LOTUS MARK.  
Macmillan. 1935. \$1.75

Plick is a Siamese Temple Boy who finds his real father as a result of his help in saving the temple during a fire.



Sperry, Armstrong  
ONE DAY WITH JAMBI IN SUMATRA.  
Winston. 1934. \$2.00

With Jambi and his elephant on a tiger hunt.

Stuart, Florence B.  
PIANG, THE MORO CHIEFTAIN.  
Messner. 1941. \$2.00

Moro, a fourteen-year-old boy, proves his prowess as a warrior after thrilling adventure in the Philippine jungle.

Wood, Esther  
PEDRO'S COCONUT SKATES.  
Longmans. 1938. \$1.50

Pedro is a little boy of the Philippines, whose'satiable curiosity gets him into many scrapes.

#### EIRE

Adams, Katharine  
WISP: A GIRL OF DUBLIN.  
Macmillan. 1922. \$2.00

Wisp was a poor Irish girl, but her warm friendship and imagination helped two American girls to really know Ireland.

Bennett, Richard  
HANNAH MARIE.  
Doubleday. 1939. \$1.50

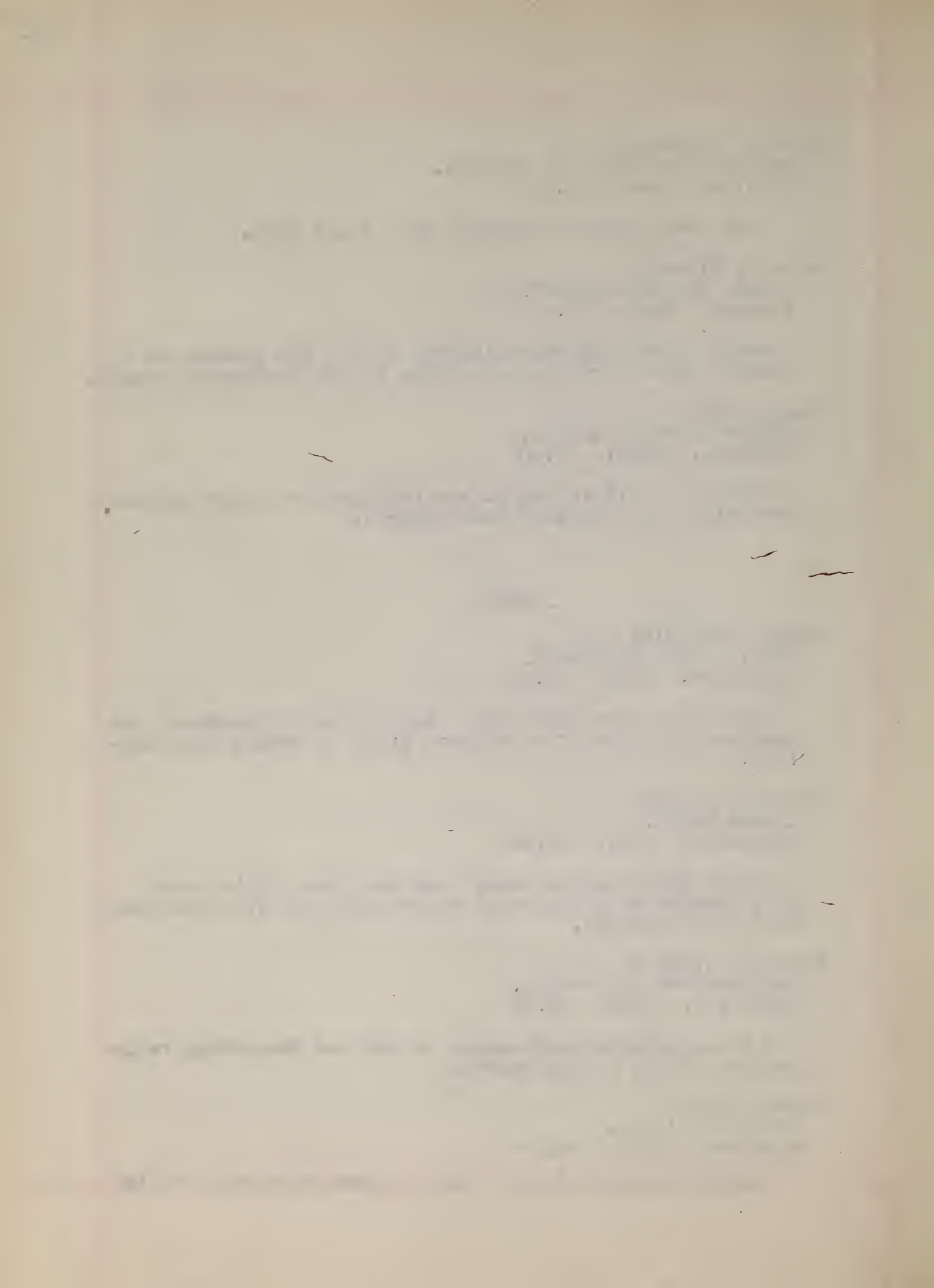
Hannah Marie had no money, but the wise little Irish girl thought of a wonderful celebration for Great-Grandma's hundredth birthday.

Bennett, Richard  
SHAWNEEN AND THE GANDER.  
Doubleday. 1937. \$2.00

A leprechaun helps Shawneen to buy the fine shiny bugle in Mrs. Murphy's shop window.

Burns, Thomas  
TERENCE O'HARA.  
Harcourt. 1929. \$2.00

A modern fairy tale of a boy who took care of a cow by



piping.

Casserley, Anne T.  
 BARNEY THE DONKEY.  
 Harper. 1938. \$1.75

Barney is a very mischievous donkey who means to be helpful but only gets into trouble.

Casserley, Anne T.  
 MICHAEL OF IRELAND.  
 Harper. 1927. \$1.50

An Irish fairy tale about Michael and the remarkable apple woman.

Cregan, Mairin  
 OLD JOHN.  
 Macmillan. 1936. \$2.00

A fairy doctor in the shape of a cat comes to live with the shoemaker and his many pets.

Cregan, Mairin  
 RATHINA.  
 Macmillan. 1942. \$2.25

Family life with the six Donovans and their dogs and horses on a lovely country estate in Ireland.

Jacobs, Joseph  
 CELTIC FAIRY TALES.  
 Putnam. 1893. \$1.75

Irish myths and legends.

Lynch, Patricia  
 FIDDLER'S QUEST.  
 Dutton. 1943. \$2.00

Ethna Cadogan's search for her grandfather.

Lynch, Patricia  
 THE TURN-CUTTER'S DONKEY: An Irish story of mystery and adventure.  
 Dutton. 1935. \$2.00

Fairies and leprechauns lead Eileen and Seumas to magic adventure.

MacManus, Seumas  
 DONEGAL FAIRY STORIES.



Doubleday. 1900. \$2.00

Irish fairy tales.

MacManus, Seumas

THE BELL O' THE WORLD'S END.

Macmillan. 1939. \$2.00

Folk tales from Ireland.

Norse, Katharine D.

THE FIG THAT DANCED A JIG.

Dutton. 1938. \$1.00

Moir's pet pig was jealous of her new wax doll.

Perkins, Lucy F.

THE IRISH TWINS.

Houghton. 1913. \$1.75

Irish village life, stories and customs.

Van Stockum, Hilda

THE COTTAGE AT HANTRY BAY.

Viking. 1938. \$2.00

A family story of Michael, Brigid, the twins and mother and Father O'Sullivan.

Van Stockum, Hilda

FRANCIE ON THE RUN.

Viking. 1939. \$2.00

After months in the hospital, Francie decided to slip out and walk home, but Francie walked in the wrong direction.

Van Stockum, Hilda

PEGGY.

Viking. 1941. \$2.00

A mischievous little orphan girl comes to live with the O'Sullivan family.

Walsh, Mary R.

MOLLY THE ROGUE.

Knopf. 1944. \$1.50

Strange things begin to happen when Molly the beggar-woman moved into Johnny's cottage.



Young, Ella

THE TANGLED-COATED HORSE AND OTHER TALES.

Longmans. 1929. \$2.50

Stories from the old Gaelic Píonn saga.

Young, Ella

THE WONDER SMITH AND HIS SON.

Longmans. 1927. \$2.00

Stories of Gubbaun Saor from Irish mythology.

### FINLAND

Adams, Julia

VAINO: A BOY OF NEW FINLAND.

Dutton. 1929. \$2.00

Vaino Lundborg is a Finnish boy at school in Helsingfors when war plunges him into many unusual experiences.

Arnold, Elliott

FINLANDIA: THE STORY OF SIBELIUS.

Holt. 1941. \$2.50

The life of the great Finnish composer.

Bartusek, Libushka

HAPPY TIMES IN FINLAND.

Knopf. 1941. \$2.00

Juhani, an American Boy Scout, visits Finland.

Bowman, James and Bianco, Margery

TALES FROM A FINNISH TUPA.

Whitman. 1936. \$2.50

Tales of magic and fable from Finland.

Burglon, Nora

THE CUCKOO CALLS: A story of Finland.

Winston. 1940. \$2.00

Buried treasure in the boglands and the mysterious disappearance of a jewelled dagger begin an exciting summer for Jukka and his twin sister.

Byrne, Bess

WITH MIKKO THROUGH FINLAND.

McBride. 1931. \$2.50



A brother and sister journey through Finland with Mikko the peddler.

Deutsch, Babette  
 CAROLS OF THE K LEVALA: FINLAND'S SAGA.  
 Messner. 1940. \$2.50

Stories from Finnish folklore.

Fillmore, Parker  
 MIGHTY MIKKO: a book of Finnish fairy tales and folk tales.  
 Harcourt. 1922. \$2.25

Humorous stories of Finnish origin.

Henry, Marguerite  
 AUNO AND TAUNO; A story of Finland.  
 Whitman. 1940. \$1.00

Auno and his sister Tauno ski to school, where Auno is a very naughty boy.

#### FRANCE AND CORNICA

Allse, Marjorie H.  
 THE LITTLE AMERICAN GIRL.  
 Houghton. 1938. \$2.00

Sandy Reid spends a glorious year in Paris as house-daughter with the students at the Quaker International Centre.

Bazin, Rene  
 JUNIPER FARM.  
 Macmillan. 1928. \$1.00

The translation of a favorite French story of four children on a farm in France.

Bain, Lorraine  
 LUCKY PIERRE.  
 Harcourt. 1940. \$1.50

About a little Breton boy who was always looking for things, much to the exasperation of his family.

Bemelmans, Ludwig  
 MADAME.  
 Simon. 1939. \$2.00

A gorgeous picture book about a little Parisian girl



and her appendix operation.

Brann, Esther

MAKING OF THE WOODEN SHOES.

Macmillan. 1929. \$1.75

A little French girl who lives with her grandmother in Brittany.

De Segur, Comtesse

SOPHIE: The story of a bad little girl.

Knopf. 1929. \$1.25

Naughty little Sophie has long been a favorite with French children.

\*Dooley, Eleanor

THE MICROBE MAN: A life of Pasteur for young people.

Appleton. 1939. \$1.50

The story of the famous French scientist.

Eberle, Emmengarde

RADIUM TREASURE AND THE CURIES.

Crowell. 1942. \$2.00

How the perseverance of a young Polish girl and her French husband gave to the world the discovery of radium.

Embury, Lucy

PAINTED SAINTS.

Viking. 1930. \$1.00

Father Berano found the orphan boy Marcel weeping and took him home to live with him as his son in Provence.

Emerson, Sybil

JACQUES AT THE WINDOW.

Crowell. 1936. \$1.50

A French boy and his friends in a Parisian apartment house.

Emerson, Sybil

PIGEON HOUSE INN.

Crowell. 1939. \$2.00

Three children in Normandy find hidden treasure in an old pigeon house.

Fischer, Marjorie

STREET FAIR.

Random. 1935. \$1.00



John and Anna are American children visiting Paris with their mother, but one night they decide to run off and see France by themselves.

Javal, Lily  
FORTUNE'S CARAVAN.  
Morrow. 1933. \$1.75

A family of French children form their own circus.

Jones, Elizabeth  
RAGMAN OF PARIS.  
Oxford. 1927. \$1.50

Micho and Tobie have many adventures with the ragman and his horse Mimie.

Olcott, Virginia  
JEAN AND FANCHON: Children of fair France.  
Silver. 1931. \$1.25  
Child life in modern France, including a bit of French history, customs and industries.

Freston, Helen  
BLUE WETS AND RED SAILS.  
Longmans. 1936. \$1.00

One wonderful day, Evette, a Breton boy, was allowed to accompany his father on a fishing trip for sardines.

Smith, Susan  
MADE IN FRANCE.  
Knopf. 1931. \$2.00

Famous French artists and craftsmen of the sixteenth, seventeenth and eighteenth centuries.

Stewart, Anna B.  
Two young Corsicans: A boy and his colt.  
Lippincott. 1944. \$2.00

Corsican village life with Baptiste, a shepherd boy.

#### GERMANY

Barringer, Marie  
MARTIN THE GOOSE BOY.  
Doubleday. 1932. \$1.75

Only little Gustel could hear the goose-boy doll speak.



Barringer, Mario  
FOUR AND LENA.  
Doubleday. 1938. \$2.00

Anneliese, Lottchen, Friedl, Hensel and their goose Lena spend a happy summer with their uncle in the Black Forest.

\*Humphrey, Dona  
ON WINGS OF SONG: The story of Mendelssohn.  
Holt. 1944. \$2.50

The biography of the brilliant young composer of Germany.

Jones, Viola W.  
PETER AND GRETCHEN OF OLD NUREMBERG.  
Whitman. 1935. \$1.50

Fair time in the old city of Nuremberg.

\*Goss, Madeline  
BEETHOVEN, MASTER MUSICIAN.  
Doubleday. 1931. \$2.50

Born in a impoverished home in Bonn, Beethoven overcame poverty and physical handicap to become a musical giant.

Grimm, Jakob and Grimm, Wilhelm  
HOUSEHOLD TALES.  
Macmillan. 1916. \$1.00

Traveling through Germany, the brothers Grimm collected these old folk tales that have become the favorites of children everywhere.

Kastner, Emil  
EMIL AND THE DETECTIVES.  
Doubleday. 1930. \$1.00

Though a small boy from the country, Emil decides to solve the mystery of the money which was stolen from him while en route to his grandmother's house in Berlin.

Neumann, Daisy  
SPERLI THE CLOCKMAKER.  
Macmillan. 1932. \$2.00

The wonderful clockmaker of the Black Forest put the songs of the birds into his clocks.

Siebe, Josephine  
HAY VILLAGE CHILDREN.



Houghton. 1932. \$2.00

Happy peasant life in pre-war Germany.

Siebs, Josephine

KASTLELL'S ADVENTURES.

Macmillan. 1929. \$3.00

The woodcarver and his family made remarkable dolls, but trouble started one day when they found a live doll in the house.

Smith, Susan

MADE IN GERMANY AND AUSTRIA.

Putnam. 1933. \$1.50

Stories of the making of porcelains, toys and woodcarving.

### GREAT BRITAIN

#### ENGLAND, SCOTLAND AND WALES

Barrie, Sir James

PETER PAN IN KENSINGTON GARDENS.

Scribner's. 1907. \$1.50

A favorite story of the little boy who lived with the fairies in London's famous park.

Brink, Carol

LAD WITH A WHISTLE.

Macmillan. 1941. \$4.00

Bob McFarland, a young begging piper, suddenly found himself in charge of two wealthy children.

Brown, Pamela

THE SIDE OF THE CURTAIN.

Simon. 1943. \$4.00

Jolly times with a group of seven English children who form an amateur theatrical company.

Cormack, Meribelle

THE WIND OF THE VIKINGS.

Appleton. 1937. \$4.00

Financial reverses make it necessary for Karin Kincaid, an American girl, to return to her relatives in the Orkney Islands, where she finds romance, mystery and good fortune.



Jacobs, Joseph, Ed.  
ENGLISH FAIRY TALES.  
Putnam. 1892. \$1.75

Folklore of the British Isles.

Jarden, Mary Louise  
THE YOUNG BRONTES.  
Viking. 1938. \$2.50

The childhood of a family of four famous writers.

Jones, Idwal  
HISTLE'S VAN.  
Viking. 1936. \$2.00

Gailyn's travels with gypsies through Wales in search of his grandfather.

Knight, Eric M.  
LASSIE COME-HOME.  
Winston. 1940. \$2.00

A thrilling story of a collie's journey from Scotland to Yorkshire by herself to return to her beloved master.

Leaf, Munro  
WE GILLIS.  
Viking. 1938. \$1.50

A Scotch boy has to decide whether to live in the Highlands with his father's people or in the Lowlands with his mother's folks.

Malvern, Gladys  
VALIANT MINSTREL: THE STORY OF HARRY LAUDER.  
Macrae. 1943. \$2.50

Scotland's favorite minstrel son.

Parkins, Lucy F.  
THE SCOTCH TINKS.  
Houghton. 1919. \$1.75

In the Highlands of Scotland with Jean and Jock, the Campbell twins.

Ransome, Arthur  
SAILLOES AND MATCHES.  
Lippincott. 1931. \$2.00

A glorious summer sailboating on an English lake with



the Swallows, the four Walker children, and the two Blackett children, who called themselves "the Amazons".

\*Savery, Constance  
ENEMY BROTHERS.  
Longmans. 1943. \$2.50

An English family reprieates a long-lost brother who had been brought up as a Nazi.

Scott-Monterioff, Ann  
AUNTIE ROBBO.  
Viking. 1941. \$2.00

A hilarious account of the flight of eight-year-old Hector and his eighty-one-year-old Auntie Robbo through Scotland in the effort to escape from Hector's cruel step-mother.

Smith, Susan C.  
MADE IN ENGLAND.  
Nelson. 1932. \$2.00

Craftsmen of eighteenth-century England.

Streetfeild, Noel  
BALLET SHOES.  
Random. 1937. \$2.00

Three orphan girls study for a ballet career in London, but one becomes an actress and another prefers mechanics.

Streetfeild, Noel  
CIRCUS SHOES.  
Random. 1939. \$2.00

Peter and Santa, two English orphans, run away to find their uncle who is a circus performer.

Thomas, Eleanor  
MR. PEARLY OF PEPPERPOT LANE.  
Scribner's. 1939. \$1.50

Peter, the mischievous trick donkey of a London coster, was always getting into trouble.

Travers, Pamela  
MARY JOFFINS.  
Reynal. 1934. \$1.00

Fun began for the four Banks children with the arrival of



their remarkable nurse, who blew in on an east wind.

### HAWAII

Barretto, Larry and Cooper, Bryant

HAWAIIAN HOLIDAY.

Dodd. 1938. \$2.00

Many Hawaiian legends are included in this travel story of an American boy who goes to Hawaii to recuperate.

### HUNGARY

Bianco, Margery

FRANZI AND GIZI.

Messner. 1941. \$2.00

A gay and colorful picture book of peasant life in Hungary.

\*Finta, Alexander

HORSEBOY OF HUNGARY.

Harper. 1932. \$2.50

Sandor finds horses and adventure on his uncle's cattle ranch on the Hungarian plains.

Jacobi, Elizabeth F.

THE ADVENTURES OF ANDRIS.

Macmillan. 1929. \$1.75

Festival time with Andris and his sister Kate on a ranch.

Peterahem, Maud and Peterahem, Miska

GET-A-WAY AND MARY JANOS.

Viking. 1933. \$1.00

Get-a-way is a worn-out toy horse who goes with his friend Mary Janos, a broken soldier doll, to the land where toys become new again.

Peterahem, Maud and Peterahem, Miska

MIKI.

Doubleday. 1929. \$2.00

A bright picture book of Miki's visit to his grandparents in Hungary.

\*Seredy, Kate

THE GOOD MASTER.

Viking. 1935. \$2.00

Kate, a lively motherless city girl, finds adventure and

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understanding on the ranch of her uncle, the Good Master.

\*Seredy, Kate

THE SINGING TREE.

Viking. 1939. \$2.00

War comes to Hungary, but Kate and Janesi help to keep the ranch of the Good Master a haven for people of all nationalities.

\*Williamson, Thomas

THE FALCON MYSTERY: A boys' story of the Hungarian plain.

Harcourt. 1936. \$2.00

Stefan and Bela Pogany, two hardboys, encounter a mystery involving their trained falcons.

#### ICELAND

Arason, Steingrímur

SMOKY BAY: The story of a small boy of Iceland.

Macmillan. 1942. \$2.00

Around the year with Nonni on a farm in Iceland.

#### INDIA

Bose, Irene

TOTARAM: The story of a village boy in India today.

Macmillan. 1933. \$1.75

Daily experiences of a typical Indian boy of middle Hindu caste.

\*Mukerji, Dhan G.

GHOST THE HUNTER.

Dutton. 1928. \$2.00

Thrilling jungle adventure with a young Hindu hunter.

\*Mukerji, Dhan G.

HARI, THE JUNGLE LAD.

Dutton. 1924. \$2.00

Elephant hunting in the jungles of East India.

Jacobs, Joseph, Ed.

INDIAN FAIRY TALES.

Putnam. 1892. \$1.75



## Folk stories of India

Jatskas.

JATAKA TALES: Retold by E. C. Babbitt.  
Appleton. 1912. \$1.25

## Animal stories and fables of India.

Singh, R. Lal and Lonsbery, Eloise  
GIFT OF THE RIVER.  
Longmans. 1942. \$2.50

A story of a Hindu boy who raises a Royal Bengal tiger as a pet.

Wyckoff, Charlotte

JOELY: A story of the South Indian jungle.  
Houghton. 1933. \$2.00

An Indian girl of the pariah caste receives an opportunity to attend school.

IRAN AND IRAQ

\*Mirza, Youel B.

CHILDREN OF THE ROOFTOPS.  
Doubleday. 1931. \$2.00

Everyday life in Persia with Shirin from the time of her birth to her marriage.

\*Mirza, Youel B.

MYSELF WHEN YOUNG: A boy of Persia.  
Doubleday. 1929. \$2.50

A true story of the author's childhood in a Persian village.

Ratzesberger, Anna

CAMEL BELLS, A BOY OF BAGHDAD.  
Whitman. 1935. \$2.00

The young apprentice of the coppersmith finds adventure as a shepherd for a desert sheik.

\*Ratzesberger, Anna

JASMINE: A story of present day Persia.  
Whitman. 1937. \$2.00

Raised in the old-fashioned customs of a small village, Jasmine finds modern ways strange when she marries a city boy.



ITALY

Angelo, Valenti

BINO.

Viking. 1938. \$2.00

A jolly tale based on the author's own Italian boyhood amidst the fiestas and merriment of a Tuscan village.

Brann, Esther

NICOLINA: The story of a little girl in Italy.

Macmillan. 1931. \$2.00

Nicolina receives a wonderful reward for finding old Gerlotte's lost savings.

Botsford, Florence H.

PICTURE TALES FROM THE ITALIAN.

Stokes. 1929. \$1.25

Amusing folk tales, rhymes and puzzles.

Brock, Emma

GAFFIO.

Whitman. 1936. \$1.00

An Italian boy of Assisi wanted to sell his goose at the fair in order to buy a fine hat, but his plans were upset.

Davis, Mary G.

THE HANDSOME DONKEY.

Harcourt. 1933. \$1.75

The amusing tale of Baldasserre, an Italian donkey, and his friend Tedesco, an American dachshund.

Farjeon, Eleanor

ITALIAN PARAPHERNA.

Stokes. 1926. \$2.50

Short stories of gay Italy.

Forbes, Helen F.

MARIO'S CASTLE.

Macmillan. 1928. \$1.75

While visiting in Italy, Elizabeth helps Mario to solve the mystery of the missing painting.

Lorenzini, Carlo

THE ADVENTURES OF PIMOCCHIO.

Macmillan. 1927. \$1.00



A favorite story from Italy about a naughty wooden marionette whose nose grew longer whenever he told a lie.

Olcott, Virginia

BEPPA AND LUCIA: Children of sunny Italy.

Silver. 1934. \$1.96

Italian customs and festivals in city and country.

Wells, Rhea

BEPPA THE DONKEY.

Doubleday. 1930. \$2.00

A small Sicilian boy and his donkey cart.

Wilson, Eleanor H.

ABOUT RICCO.

Whitman. 1937. \$1.00

Ricco and his two American friends in a fishing village of southern Italy.

#### JAPAN

Coatsworth, Elizabeth J.

CRICKET AND THE EMPEROR'S SON.

Macmillan. 1932. \$2.00

Cricket was a poor little Japanese boy, whose respect for the printed word helped cure the sick son of the Emperor.

Hearn, Lafcadio

JAPANESE FAIRY TALES.

Liveright. 1924. \$1.50

Sixteen folk tales from Japan.

Wood, Esther

GREAT SLEEPING DAY.

Longmans. 1930. \$1.30

Disliking house-work, Taro Chan runs away from home on Great Sleeping Day.

#### THE NETHERLANDS

Barnou, Adrian J.

THE LAND OF WILLIAM OF ORANGE.

Lippincott. 1934. \$2.00



The history, culture and customs of the Dutch people.

DeJong, Meindert  
DIRK'S DUT, BELLO.  
Harper. 1939. \$2.00

Dutch village life and the struggle of a Dutch boy to  
feed a Great Dane he rescued in a shipwreck.

DeLooze, Adèle  
DINA AND MISTY.  
Macmillan. 1940. \$1.00

A summer with two little Dutch girls who live on the  
island of Walcheren.

DeLooze, Adèle  
YEAR OF PROMISE.  
Macmillan. 1936. \$2.00

Alida Schuyler, a young American girl, finds mystery  
and romance on her visit to relatives in Holland.

Dodge, Mary W.  
HANS BRINKER; OR THE SILVER SKATES.  
Scribner's. 1915. \$1.50

The story of Hans and Gretel and the famous skating  
competition is a perennial favorite.

Holberg, Ruth  
THE BELLS OF AMSTERDAM.  
Crowell. 1940. \$2.00

How Karl Ludwig, an orphan boy of the seventeenth cen-  
tury, in Amsterdam found his father.

Clecott, Frances J.  
FOLK TALES FROM HOLLAND.  
Longmans. 1926. \$1.75

Folk tales of the Netherlands.

Parkins, Lucy P.  
THE DUTCH TWINS.  
Houghton. 1911. \$1.75

Everyday experiences with Kit and Kat in Holland.

Potter, Dana  
LAND FROM THE SEA.  
Longmans. 1939. \$1.50

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Dick and Krisje Appeldoorn live on an island from which they can watch the building of the great dyke to keep out the sea.

Van Nichten, Winka  
 ARIEL'S TEN.  
 Lippincott. 1935. \$2.00

A jolly family story of pranks, fun and mishap with ten Dutch children.

Van Stockum, Hilda  
 ANNAIES.  
 Viking. 1947. \$2.00

A Dutch orphan boy, living in a lonely big house with an unsympathetic uncle, finds love and affection in the crowded little house across the way.

Van Stockum, Hilda  
 A DAY ON SKATES.  
 Harper. 1934. \$2.50

An all day skating picnic with Evert and Afke.

#### NORWAY

Agnrud, Hans  
 SIDSEL LONGSHIRT AND SOLVE SUNTRAP.  
 Ineson. 1935. \$2.00

A Norwegian farm story about a homeless little girl who realizes her ambition to become a head milkmaid.

Asbjornsen, Peter C. and Moe, Jorgen C.  
 EAST OF THE SUN AND WEST OF THE MOON.  
 Macmillan. 1928. \$1.00

THE THREE BILLY GOATS GRUFF and many other familiar folk tales from Norway.

Bjornson, Bjornstjerne  
 A SAUVY BOY.  
 Macmillan. 1931. \$1.00

A beautiful pastoral romance from Norway of the humble Eyvind and the lovely Marit, grand-daughter of a wealthy landowner.



Chevallier, Ragnhild

WANDERING MONDAY AND OTHER DAYS IN OLD BERGEN.  
Macmillan, 1931. \$1.75

Sigrid's happy childhood days in Norway.

D'Aulaire, Ingri and D'Aulaire, Edgar

CHILDREN OF THE NORTHLIGHTS.  
Viking, 1933. \$2.00

The artist-authors really visited Lapland, the home of Lise and Lasse of the story.

D'Aulaire, Ingri and D'Aulaire, Edgar

OJA.  
Doubleday, 1932. \$2.00

A picture-book story of a little Norwegian boy on skis.

D'Aulaire, Ingri and D'Aulaire, Edgar

OLA AND BLAKKEN AND LINA, SINE, TRINE.  
Doubleday, 1932. \$1.75

Ola's adventures with three little girls and a troll-cock, who tries to take Ola's horse, Blakken.

Davis, Helene

THE TEAR IS A ROUND THING.  
Barrar, 1930. \$2.00

Each month brought a special event to the three Uueltoft sisters, who lived on Tromso, an island north of the Arctic Circle.

Hall, Anne

HANSEN.  
Viking, 1940. \$2.50

A great Norwegian explorer and Arctic adventurer who devoted the last part of his life to achieving understanding and brotherhood among the nations of the world.

Olsen, Ruth

TEN CASTLES IN THE SILVER WOOD, AND OTHER SCANDINAVIAN FAIRY TALES.  
Dodd, 1929. \$2.00

Thirteen folk tales from the far North.

Furdy, Claire L.

SOME OF THE MUSIC: the story of Edvard Grieg.  
Messner, 1941. \$2.50



A biography of Norway's great composer.

Ring, Barbara

PEIK.

Little. 1932. \$2.00

Fun and mischief with Peik and his three little friends.

Scott, Gabriel

KARI.

Double-day. 1931. \$2.00

Everyday fun with a little pig-tailed girl of Norway.

Thorre-Thomsen, Gudrun

THE SKY-BED: A NORWEGIAN CHRISTMAS.

Scribner's. 1944. \$1.00

Christmas customs of Norway.

Undset, Sigrid

HAPPY TIMES IN NORWAY.

Knopf. 1942. \$2.00

Carefree childhood in pre-war Norway.

Willmeyer, Dikken

WHAT HAPPENED TO INGER JOHANNE.

Lothrop. 1919. \$1.75

#### PALESTINE

Braverman, Libbie

CHILDREN OF THE ARK.

Purpov. 1937. \$1.35

Two children in a Jewish cooperative settlement.

#### POLAND

Bernhard, Josephine B.

LULLABY, OR WHY THE PUSSY-CAT SINGS HIMSELF SO OFTEN.

Roy. 1944. \$1.00

A Polish Christmas story for children.

Bernhard, Josephine B. and Le Valley, E. Frances

THE MASTER WIZARD AND OTHER POLISH TALES.

Knopf. 1934. \$2.00



Humorous tales of magic and fantasy.

Borski, Lucia  
THE GYPSY AND THE KID AND OTHER FAIRY TALES.  
Longmans. 1933. \$1.75

Amusing fairy tales from Poland.

Borski, Lucia  
THE JOLLY TAILOR.  
Longmans. 1935. \$1.75

Humorous Polish folk tales.

Byrde, Alice  
THE POLISH FAIRY BOOK.  
Stokes. 1925. \$2.50

Tales of princes and princesses and magic.

Kelly, Eric F.  
THE CHRISTMAS NIGHTINGALE.  
Macmillan. 1932. \$1.00

Three Polish Christmas stories.

Kelly, Eric F.  
THE LAND OF THE POLISH PEOPLE.  
Stokes. 1933. \$2.00

Poland - her people and history, cities and industries,  
music and literature.

Kelly, Eric F.  
THE TRUMPETER OF KRAKOW: A tale of the fifteenth century.  
Macmillan. 1928. \$2.50

Thrilling adventure and mystery in old Poland.

Kelly, Eric F. and Hofmanova, Klementyna  
THE GIRL WHO WOULD BE QUEEN.  
McClurg. 1919. \$2.00

The romantic memoirs of a glamorous young countess.

#### PORTUGAL

Atwater, Claire  
MANOEL.  
Longmans. 1940. \$2.00

Manoel and his dog visit an aunt in Lisbon.



Colman, Elizabeth  
 PORTUGAL, EMERALD OF EUROPE.  
 Scribner's. 1944. \$1.50

People, cities, customs and history of an old seafaring nation.

### THE SOVIET UNION

\*Acker, Helen  
 THREE BOYS OF OLD RUSSIA.  
 Nelson. 1944. \$2.20

A true story of the childhood of Leo Tolstoy and Maxim Gorky, who became great writers, and of Feodor Chaliapine, who became a great singer.

Artzybasheff, Boris M.  
 THE SEVEN SIMONS: A Russian tale.  
 Viking. 1937. \$2.00

The seven Simons are seven peasant boys who help the tsar with their magic.

\*Baker, Nina B.  
 PETER THE GREAT.  
 Vanguard. 1943. \$2.50

The amazing tsar who tried to Europeanize Russia.

Carpenter, Frances  
 TALES OF A RUSSIAN GRANDMOTHER.  
 Doubleday. 1933. \$2.00

Ni-nya, the Russian nurse, tells wonderful tales.

Carriek, Valery  
 PICTURE TALES FROM THE RUSSIAN.  
 Stokes. 1913. \$1.75

Russian fables for little children.

Daugherty, Sonia  
 MASHINKA'S SECRET.  
 Stokes. 1932. \$1.75

Mashinka lived in a village in pre-Revolutionary Russia, but as a companion to an invalid friend, Mashinka finds adventure awaiting her in a trip to Moscow.



Ershoff, Peter Pavlovich

LITTLE MAGIC HORSE: A Russian tale.

Macmillan. 1942. \$2.50

The tale of the little humpback horse has long been a favorite with Russian children.

Fischer, Marjorie

PALACE ON MONDAY.

Random. 1936. \$2.00

The American children, Peter and Judy, travel through Russia.

Griahina-Oivogo, Nadeja

PETER PEE.

Stokes. 1946. \$1.50

How Peter Pee, a tiny Russian boy who was the size of a pea, won the hand of the princess.

Haskell, Helen

KATRINKA: The story of a Russian child.

Dutton. 1915. \$2.00

How a little peasant girl of pre-Revolutionary Russia came to dance in the Imperial Ballet before the emperor.

Ives, Vernon

RUSSIA.

Holiday. 1943. \$1.00

A brief but authoritative introduction to Russian life.

Malvern, Gladys

DANCING STAR: THE STORY OF ANNA PAVLOVA.

Messner. 1942. \$2.50

The biography of the famous Russian ballet dancer.

Sater, Sonia

MASHA. A LITTLE RUSSIAN GIRL.

Doubleday. 1932. \$1.75

A peasant girl of pre-Revolutionary Russia gets an opportunity to go to school.

Purdy, Claire L.

STORMY VICTORY: THE STORY OF TCHAIKOVSKY.

Messner. 1942. \$2.50

The biography of the great Russian composer, told again-



at a background of Russian customs, history and folklore.

Benson, Arthur  
 OLD FATHER'S RUSSIAN TALES.  
 Nelson. 1917. 22.00

The stories Grandfather Peter tells Vanya and Marcosia.

Rosenov, Sergei G.  
 THE ADVENTURES OF MISHA.  
 Stokes. 1938. \$1.50

Accompanying his father on a skiing trip, Misha gets lost in the Moscow subway.

Rudolph, Marguerite  
 MASHA THE LITTLE GOOSE GIRL.  
 Macmillan. 1939. \$1.50

A peasant girl of the Ukraine.

Sakariats, Irina  
 LITTLE MARY IN OLD RUSSIA.  
 Bobbs. 1934. 22.00

The childhood of the author, a daughter of the nobility in old Russia.

Strong, Anna L.  
 PROFILES OF THE USSR.  
 Macmillan. 1944. \$2.50

An introduction to the people, history, customs and industries of the sixteen Soviet Republics.

Witte, William C.  
 MADE IN THE U. S. & R.  
 Knopf. 1944. 22.00

The skill and artistry of the Russian people as seen in their arts and crafts, their music and ballet and their machines and dynamos.

Zeitlin, Ida  
 TALES AND LEGENDS OF OLD RUSSIA.  
 Farrar. 1926. 22.00

Tales of wonder and magic, princesses and bogatirs.



SPAIN

Boggs, Ralph S. and Davis, Mary G.

THREE GOLDEN ORANGES.

Longmans. 1936. \$2.00

Folk tales from Spain.

Dane, George L. and Dane, Beatrice

ONCE THERE WAS AND WAS NOT: TALES AND RHYMES FROM MAJORCA.

Doubleday. 1931. \$2.00

Folk stories from the Mediterranean island off the coast of Spain.

Davis, Robert

PADRE FORKO, THE GENTLEMANLY PIG.

Holiday. 1929. \$2.00

Exploits of Padre Forko, the kind fairy pig of Spanish folklore.

Guntormman, Bertha L.

CASTLES IN SPAIN AND OTHER ENCHANTMENTS.

Longmans. 1928. \$2.00

Spanish legends and stories.

Palencia, Isabel de

JUAN, SON OF THE FISHERMAN.

Longmans. 1941. \$1.75

Juan wanted to be a fisherman like his father, but for a time Juan had to leave his fishing village to live with relatives in inland Seville before his desire could be realized.

Sawyer, Ruth

PICTURE TALES FROM SPAIN.

Stokes. 1936. \$1.25

A popular collection of eleven Spanish folk tales.

Sawyer, Ruth

TONO ANTONIO.

Viking. 1934. \$1.75

With father ill, little Tono Antonio had to take the goats to the big city, where he earned money for the family necessities and also for a beautiful Christmas creche.



Segovia, Gertrudis  
THE SPANISH FAIRY BOOK.  
Stokes. 1918. \$2.50

Romantic tales from Spain.

Wells, Rhea  
COCO THE GOAT.  
Doubleday. 1929. \$2.00

A trip to Madrid with Coco and Gurito, his boy master.

### SWEDEN

\*Adams, Katharine  
MIDSUMMER.  
Macmillan. 1921. \$2.00

While on a trip to Sweden, an American boy and girl help to solve the mystery of their grandfather's castle.

Beskow, Elsa  
PILLE'S NEW SUIT.  
Harrar. 1929. \$1.00

A picture book showing how a little Swedish boy worked to earn a new suit.

Burglon, Nora  
CHILDREN OF THE SOIL.  
Doubleday. 1932. \$2.00

He building a home for the "tomte" or elf brought luck to poor Nicoline and Guldklumpen, two children who wanted a poor farm with animals.

Brock, Emma  
AT MIDSUMMER TIME: A story of Sweden.  
Knopf. 1940. \$1.50

Midsummer time is festival time in Sweden,

Cautley, Marjorie  
BUILDING A HOUSE IN SWEDEN.  
Macmillan. 1931. \$1.75

How a Swedish family built their own home.

Fittigsoff, Laura E.  
CHILDREN OF THE MOOR.



Houghton. 1927. \$2.50

Orphaned by a dreadful famine, seven children seek food and homes.

Geijerstem, Gustav A.

MY BOYS.

Viking. 1933. \$2.00

A happy summer at the seashore with Olle and Svante.

Lagerlof, Selma

THE WONDERFUL ADVENTURES OF NILS.

Doubleday. 1907. \$2.50

After being turned into an elf, Nils flies over Sweden on the back of a goose.

Lindegren, Signe

INGRID'S HOLIDAYS.

Macmillan. 1932. \$2.00

Finding herself suddenly penniless, sixteen-year-old Ingrid takes a job in a Stockholm factory for the summer.

Smith, Susan C.

MADE IN SWEDEN.

Putnam. 1934. \$2.00

Stories of the folk-arts of Sweden.

Turngren, Annette

FLAXEN BRAIDS: A chapter from a real Swedish childhood.

Nelson. 1937. \$1.50

A journey through Sweden with Kristen and her family as her father seeks work.

#### SWITZERLAND

Adams, Julia

MOUNTAINS ARE FREE!

Dutton. 1930. \$1.00

The stirring adventures of Bruno, an orphan boy, at the time of the struggle of William Tell to free the Swiss people from oppression.

Bragdon, Lillian J.

THE LAND OF WILLIAM TELL.

Stokes. 1938. \$1.50



Buff, Mary and Buff, Conrad  
 KOBİ: A BOY OF SWITZERLAND.  
 Viking. 1936. \$2.00

Kobi's first summer as a herder in the Swiss Alps.

Carpenter, Frances  
 TALES OF A SWISS GRANDMOTHER.  
 Doubleday. 1940. \$2.50

Favorite folk tales from the Alps.

Cormack, Maribelle and Alexander, William P.  
 JACQUES THE GOATHERD.  
 Appleton. 1938. \$2.00

Gaggin, Eva R.  
 AN EAGLE FOR UNCLE EMIL.  
 Viking. 1939. \$2.00

Uncle Emil was a herdsman doll who belonged to Resi, who lived in the Swiss mountains.

Olcott, Virginia  
 ANTON AND TRINI: CHILDREN OF THE ALPLAND.  
 Silver. 1930. \$1.92

Trini's visit to Anton's mountain home.

Perkins, Lucy F.  
 THE SWISS TWINS.  
 Houghton. 1922. \$1.75

Seppi and Leneli are little goatherders in the Alps.

Seidlin, Oskar and Hyrins, Senta  
 GREEN AGONS.  
 Houghton. 1943. \$2.00

The village children of Seldau and a traveling theater caravan solve the mystery of the stolen Golden Apple sign.

Spyri, Johanna  
 HAIDI.  
 Houghton. 1923. \$2.00

The beloved tale of the little Swiss girl who lived with her grandfather in the Alps.

Worth, Kathryn  
 HEARTS FOR JOSIE.  
 Doubleday. 1944. \$2.00



Life in a Swiss boarding-school where Josie and her sister met girls of many nationalities and helped them to understand Americans.

#### TURKEY

Ege, Nazahet S.  
TURKISH LIVES IN TURKEY.  
Longmans. 1939. \$1.75

Turgut is a Turkish Boy Scout of Istanbul.

Kelsey, Alice G.  
ONCE UPON A HODJA.  
Longmans. 1942. \$2.00

Amusing Turkish folklore.

McDonald, Lucile S.  
SHEKER'S LUCKY PIECE.  
Oxford. 1941. \$1.75

Sheker, a little Turkish girl, brings good fortune to her family and her sick mother.

#### MISCELLANEOUS

Curtis, Helen F.  
JEAN AND CO., UNLIMITED.  
Winston. 1937. \$1.00

At a French convent boarding-school, an American girl named JEAN finds JEAN'S from many countries and visits them during her school vacations in their native lands.

Frost, Frances M.  
LEGENDE OF THE UNITED NATIONS.  
Hittlesey. 1943. \$2.50

Stories and folk tales from seventeen countries.

Peck, Anne M.  
STORYBOOK EUROPE.  
Harper. 1939. \$2.50

Traveling through pre-war Italy, France and England.



CHILDREN OF MANY RACES

"Of all things beautiful and good  
The kingliest is brotherhood;  
For it will bring again to earth  
Her long-lost poetry and mirth."

Edwin Markham: Brotherhood.



CHILDREN OF MANY RACES

\*Arner, Laura

STARLETT MOUNTAIN.

Longmans. 1931. \$2.50

A Havaho Indian story filled with Indian customs and songs, which Younger Brother learns from the medicine man.

\*Ayscough, Florence

PINEFLOWER LAND.

Houghton. 1933. \$3.00

Chinese culture, customs and the story of the author's life in China.

Beim, Lorraine and Beim, Jerrold

LITTLE IGLOO.

Harcourt. 1941. \$1.50

An exciting adventure for little children about an Eskimo boy and his puppy caught in a terrific blizzard.

\*Berry, Erick

GIRLS IN AFRICA.

Macmillan. 1928. \$2.00

Six short stories of a white girl who visits Nigeria and shares the adventures of girls from several African tribes.

Bontemps, Arna

GOLDEN SLIPPERS: An anthology of Negro poetry for young readers.

Harper. 1941. \$2.50

An attractive collection of favorite poems by Negroes.

Buck, Pearl S.

THE DRAGON FISH.

Day. 1944. \$1.50

A lucky Dragon Fish, a lonely little Chinese girl and a lonely little American girl.

Burglon, Nora

SHARK HOLE.

Holiday. 1943. \$1.25

A thrilling mystery and school story of children of



several races in modern Hawaii.

Clark, Ann Nolan  
IN MY MOTHER'S HOUSE.  
Viking. 1941. \$2.00

An exquisite picture book of life among the Tewa Indians near Santa Fe.

Cole, Walter  
ABC OF PEOPLE.  
Putnam. 1932. \$2.50

A picture book of the various peoples of earth.

\*Dilts, Marion  
PAGEANT OF JAPANESE HISTORY.  
Longmans. 1932. \$3.00

A very readable account of Japanese culture, art, religion and customs.

\*Doone, Radko  
NUVAT THE BRAVE: An Eskimo Robinson Crusoe.  
Macrae. 1934. \$2.00

Called a coward by his tribe, Nuvat proves himself a hero when he manages to live for two years on an uninhabited island before he is rescued.

Fellows, Muriel H.  
LAND OF LITTLE RAIN.  
Winston. 1936. \$2.00

An introduction to tribal customs and ceremonies among the Hopi Indians.

Gibson, Katherine  
ARRO FLY HOME.  
Longmans. 1945. \$2.00

David Gibson, a white boy, is brought up in a Shawnee Indian village.

Harrington, Isis  
KOMONI OF THE CLIFFS.  
Scribner's. 1934. \$1.25

Indian children illustrated this story of a Hopi Indian boy of Arizona.



Hunt, Mabel L.  
MICHEL'S ISLAND.  
Stokes. 1940. \$2.00

The son of French and Indian parents of Michilimackinac Island, Michel felt a strong devotion to his Indian ancestry.

\*Kehmann, Chesley  
TARA, DAUGHTER OF THE GYPSIES.  
Random. 1935. \$2.00

A swift-moving mystery of modern gypsy life for older girls.

Kanguk  
KANGUK: A boy of Bering Strait.  
Little. 1939. \$2.00

A true story of Eskimo child life.

Kiner, Grace  
HOW THE WORLD GREW UP.  
Pollett. 1934. \$1.88

Stories of the first races of mankind.

\*Kiyooka, Chiyono S.  
CHIYO'S RETURN.  
Doubleday. 1935. \$2.00

Chiyo was brought up in America, but returns to visit Japan, the land of her ancestors.

Lattimore, Eleanor F.  
LITTLE PEAR: The story of a little Chinese boy.  
Harcourt. 1931. \$2.00

Adventure in China with a mischievous little boy.

Lattimore, Eleanor F.  
STORY OF LEE LING.  
Harcourt. 1940. \$2.00

A little Chinese girl overcomes her fear of white people.

\*Lewis, Elizabeth  
HO-MING: Girl of new China.  
Winston. 1934. \$2.00



A Chinese tom-boy goes to school and becomes an assistant to the Wei-doctor.

\*Lewis, Elizabeth  
YOUNG FU OF THE UPPER YANGTZE.  
Winston. 1932. \$2.00

The amusing experiences of the poor widow's son, who was apprenticed to a coppersmith.

\*Lide, Alice and Johansen, Margaret  
COD-LE-UK, THE WANDERER.  
Little. 1930. \$2.00

Trilling adventures with an Eskimo boy who was carried off on an ice-pan from Alaska to Siberia.

Lomen, Helen and Flack, Marjorie  
TAKTUK, AN ARCTIC BOY.  
Doubleday. 1928. \$1.75

Taktuk, an Eskimo boy, learns to hunt seals and herd reindeer.

Macmillan, Donald  
KAH-DA: The life of a North Greenland Eskimo boy.  
Doubleday. 1930. \$2.00

An authentic account of Eskimo life.

Moigs, Cornelia  
THE BILLOW WHISTLE.  
Macmillan. 1931. \$2.00

A pioneer story of Mary Anne's friendship with the Sioux Indians and her visit to the village of Chief Gray Eagle.

\*Means, Florence C.  
SHUTTERED WINDOWS.  
Houghton. 1938. \$2.00

A school story about Harriet Freeman, an educated Negro girl from Minneapolis, who, visiting her great-grandmother in South Carolina, is shocked at the poverty of her people and determines to improve conditions.

\*Miers, Earl  
BIG BEN.  
Westminster. 1942. \$2.50



A football story based on Paul Robeson's experiences at college.

Neilson, Frances F.  
MOCHA, THE DJUKA.  
Dutton. 1943. \$2.00

The friendship of Terry Jones, the son of an American scientist, with a native boy in the Dutch Guiana jungle.

Pease, Josephine  
THIS IS THE WORLD.  
Rand. 1944. \$2.00

A bright, gay picture book telling about the earth and the many different kinds of people who live on it.

Perkins, Lucy F.  
THE ESKIMO TWINS.  
Houghton. 1914. \$1.75.

Eskimo village life with Menie and Monnie and their dogs.

Perkins, Lucy F.  
THE JAPANESE TWINS.  
Houghton. 1912. \$1.75

Festival time in Japan.

Rowe, Dorothy  
RABBIT LANTERN.  
Macmillan. 1925. \$1.75

Twelve stories of typical Chinese children.

Sperry, Armstrong  
CALL IT COURAGE.  
Macmillan. 1940. \$1.75

Mafatu, the son of a Polynesian chieftain, was called a coward because he was afraid of the sea, but he overcomes his fear by traveling alone to a lonely island.

Seacheri, Mario and Seacheri, Mabel  
WINNEBAGO BOY.  
Harcourt. 1937. \$2.00

Actual photographs of the annual Stand Rock Ceremonial in Wisconsin accompany this story of Landing Hawk, an Indian boy, who learns many Sioux and Winnebago customs



at the ceremonial.

\*Seeger, Elizabeth  
PAGEANT OF CHINESE HISTORY.  
Longmans. 1934. \$3.00

An absorbing account of Chinese culture from primitive times to present day.

Shackelford, Jane D.  
CHILD'S HISTORY OF THE NEGRO.  
Associated. 1938. \$1.25

An easy reader of the history and contributions of the Negro people in Africa and America.

Sperry, Armstrong  
ONE DAY WITH NANU.  
Winston. 1933. \$2.00

Tropical adventure with a South Sea Island boy.

Sperry, Armstrong  
ONE DAY WITH TUKTU, AN ESKIMO BOY.  
Winston. 1935. \$2.00

Tuktu's thrilling fight with Nanook, the huge polar bear.

\*Stefansson, Evelyn  
WITHIN THE CIRCLE.  
Scribner's. 1945. \$2.50

Peoples and industries in the Arctic Circle.

Stefansson, Vilhjalmur and Irwin, Violet M.  
KAK, THE COPPER ESKIMO.  
Macmillan. 1924. \$1.75

Everyday experiences of an Eskimo boy.

Sugimoto, Etsu and Austen, Nancy  
WITH TABO AND HANA IN JAPAN.  
Stokes. 1926. \$1.00

Two little girls visit their Japanese relatives.

\*Swift, Hildegard  
RAILROAD TO FREEDOM.  
Harcourt. 1932. \$1.00

An amazing story of Harriet Tubman's escape from



slavery and her work in helping other Negroes to escape by way of the Underground Railroad.

Taylor, Eva

WOMEN AND BROTHERS.

Viking. 1937. \$1.00

Short biographies of great men of all races.

Tietjens, Eunice S.

BOY OF THE SOUTH SEAS.

Coward. 1931. \$2.50

Coming to live on the island of Moorea, Teiki was homesick for his people until he met the Marquesan hermit woodcarver in the mountains.

Trus, Barbara and Henry, Marguerite

THEIR FIRST IGLOO.

hitman. 1943. \$1.00

Lost in a blizzard, two Eskimo children save themselves by building an igloo.

Waldeck, Jo Besse

LITTLE JUNGLE VILLAGES.

Viking. 1940. \$2.00

Indian customs and child life in the jungles of British Guiana.

White, Stewart E.

THE MAGIC FOREST.

Macmillan. 1923. \$1.00

A little white boy lost from a train finds friends among the Indians in the Canadian woods.



CHILDREN OF ONE FATHER

"All of you are children of the most High."

Psalm 83:6



CHILDREN OF ONE FATHER

Allee, Marjorie H.  
RUNAWAY LINDA.  
Houghton. 1939. \$2.00

Running away from cruel "Uncle" Jethro, Linda and her young brother find protection and kindness with a Quaker family in Indiana.

Asch, Shalom  
IN THE BEGINNING.  
Putnam. 1935. \$2.00

Old Testament stories for children as retold by a famous Jewish writer.

Bishop, Claire H.  
THE KINGS' DAY.  
Coward. 1940. \$1.50

A little orphan boy celebrates the Feast of Epiphany with a family in Normandy.

Brann, Esther  
LUPE GOES TO SCHOOL.  
Macmillan. 1930. \$2.00

A little girl at a convent boarding-school in Spain.

Busoni, Raffaello  
SONI BUILDS A CHURCH  
Viking. 1943. \$2.00

A true story of a little Lapp boy whose determination made possible the building of a church even though the nearest forest was one hundred and fifty miles away.

Coatsworth, Elizabeth  
THE CAT WHO WENT TO HEAVEN.  
Macmillan. 1930. \$2.00

A beautiful story of a poor artist, his little cat "Good Fortune", and an unusual painting of Buddha.

Coblentz, Catherine C.  
THE BEGGARS' PENNY.  
Longmans. 1943. \$2.50

Three children of different faiths - Protestant,



Catholic and Jewish - together help the Sea Beggars save Leyden in her struggle against oppression in 1574.

\*Conway, Helene

A YEAR TO GROW.

Longmans. 1943. \$2.00

The fun, routine and discipline of life in a Catholic convent boarding-school as seen through the eyes of Anne, an only child, in her first year away from home.

D'Aulaire, Ingri and D'Aulaire, Edgar

THE LORD'S PRAYER.

Doubleday. 1934. \$2.00

Soft-colored large pictures tinged with sparkling gold illustrate this favorite prayer.

De Angeli, Marguerite

HENNER'S LYDIA.

Doubleday. 1936. \$2.00

A Pennsylvania Dutch story of the Amish people.

De Angeli, Marguerite

PETITE SUZANNE.

Doubleday. 1937. \$2.00

Petite Suzanne is a little Catholic girl who lives in a French-Canadian fishing village on the Gaspé Peninsula.

De Angeli, Marguerite

THE, HANNAH!

Doubleday. 1940. \$2.00

A little Quaker girl in pre-Civil War Philadelphia longed for gay clothes, but came to appreciate the value of her plain Quaker bonnet.

De Jong, Dola

THE LEVEL LAND.

Scribner's. 1943. \$1.75

Fun and festivities in a jolly Dutch family who opened their hearts and home to Werner, a Jewish refugee.

\*Eaton, Jeanette

LONE JOURNEY: The Life of Roger Williams.

Harcourt. 1944. \$2.50

In spite of opposition, Roger Williams championed tolerance, preached fair dealing with all peoples, and welcomed



settlers of all faiths to his Rhode Island colony.

Matton, Jeanette

NARCISSA WHITMAN: Pioneer of Oregon.

Harcourt. 1941. \$1.50

With unselfish devotion, courage and faith, the young wife of a Protestant missionary doctor braved the perils of the Northwest Indians.

Eyre, Katherine W.

LOTTIE'S VALENTINE.

Oxford. 1941. \$1.50

Lottie was an orphan at the New Orleans Convent of the Good Shepherd, but her love for a wounded carrier pigeon brought about her adoption by a loving family.

Fast, Howard

PICTURE-BOOK HISTORY OF THE JEWS.

Hebrew Publishing. 1942. \$1.25

The story of the Jewish people from Bible times to modern Zionism, told in simple language for little folks.

Fast, Howard

THE ROMANCE OF A PEOPLE: The history of the Jews.

Hebrew Publishing. 1941. \$2.50

A colorful account of the stirring history of a great faith.

Fitch, Florence M.

ONE GOD: The ways we worship Him.

Lothrop. 1944. \$2.00

Beautiful photographs and simple text describe the Jewish, Catholic and Protestant ways of worshipping God.

\*Flight, John W.

MOSES: Egyptian prince, nomad sheikh, lawgiver.

Beacon. 1942. \$1.75

The dramatic story of Moses, the foundling who was brought up in the court of the Pharaoh and became the great leader of the Hebrew people.

Fox, Frances M.

QUAKERS COURAGEOUS.

Lothrop. 1941. \$2.00

Stories of heroic Quaker leaders.



- \*Fox, Genevieve M.  
SIR WILFRID GRENFELL.  
Crowell. 1942. \$2.50

A biography of the doctor who worked among the Labrador fishermen and established the Grenfell mission.

- \*Gaggin, Eva  
DOWN RYTOW WATER.  
Viking. 1941. \$2.00

The long journey of a Pilgrim family from Scrooby to London and finally America to find freedom to worship God.

- Gamoran, Mamie G.  
HILLEL'S HAPPY HOLIDAYS.  
Union of American Hebrew Congregations. 1939 \$1.25.

A little American boy celebrates the Jewish holidays.

- \*Gray, Elizabeth J.  
PENN.  
Viking. 1938. \$2.00

Forsaking fame and fortune, Penn became a Quaker and came to America to found Philadelphia, "the City of Brotherly Love," where all people were to be welcome.

- \*Havighurst, Walter and Havighurst, Marion  
HIGH PRAIRIE.  
Farrar. 1944. \$2.00

To the wild pioneer farmlands of Minnesota and Dakota came Peter and Karen and their two children, bringing with them from Norway determination, industry and a strong Lutheran faith.

- \*Jewett, Sophie  
GOD'S PROUDADOUR: The story of St. Francis of Assisi.  
Crowell. 1940. \$2.00

The kindly saint of medieval Italy.

- Jones, Elizabeth O.  
DAVID.  
Macmillan. 1937. \$1.75

A beautiful picture book of the famous Biblical hero.



Jones, Jessie O., Compiler  
 SMALL BOYS: Verses from the Bible.  
 Viking. 1945. \$2.00

A picture-book collection of favorite Bible verses for children.

Kalisher, Betty  
 WATCHMAN OF THE NIGHT.  
 Union of American Hebrew Congregations. 1936. \$1.25

Brief accounts of twenty-one great leaders in Jewish history. ✓

\*Long, Laura  
 HANNAH COURAGEOUS.  
 Longmans. 1939. \$2.00

Despite danger and opposition, a young Quaker girl works for the Underground Railroad and abolition.

\*Lownsbury, Eloise  
 SAINTS AND REBELS.  
 Longmans. 1937. \$2.50

Short biographies of twelve men and women who devoted their lives to helping humanity.

McGavran, Grace W.  
 WE GATHER TOGETHER.  
 Friendship. 1941. \$1.00

How people worship God in many lands.

Mandel, Sant Ram  
 THE HAPPY FLUTE.  
 Stokes. 1939. \$1.50

Dorothy Lathrop has beautifully illustrated this story of a saintly Hindu loved even by the creatures of the jungle.

\*Marsh, Janet  
 A 'PRENTICE IN OLD LONDON.  
 Houghton. 1941. \$2.00

The exciting adventures of Mathew Short, a young Puritan boy, who tried to free his father from prison.



Mason, Miriam  
 WILLIAM PENN, FRIENDLY BOY.  
 Bobbs. 1944. \$1.50

The childhood and youth of the man who was among the first to establish freedom of thought and religion in America.

Mazer, Sonia  
 YOSSALLE'S HOLIDAY AND THE BRAVE MACCABEES.  
 Doubleday. 1934. \$1.50

A little Russian-Jewish boy celebrates the Feast of Lights.

Means, Florence C.  
 AT THE END OF NO WHERE.  
 Houghton. 1940. \$2.00

Both problems and fun confronted the Austin family when Father's poor health made it necessary to move from their comfortable city parsonage to a frontier church in Colorado.

Means, Florence C.  
 CHILDREN OF THE PROMISE.  
 Friendship. 1941. \$1.00

GB had a wise teacher, who helped her pupils of various religions and nationalities to understand and respect each other's customs, beliefs and contributions.

Meigs, Cornelia  
 MASTER SIMON'S GARDEN.  
 Macmillan. 1929. \$2.00

To Master Simon and his family, the lovely garden became a symbol of their fight against intolerance in the little Puritan town in New England.

Mirza, Youel  
 THE RUG THAT WENT TO MECCA.  
 Stokes. 1939. \$1.00

Asad and his sister help in the making of a beautiful prayer-rug.

Nelson, Rhoda L.  
 THIS IS FREEDOM.  
 Dodd. 1940. \$2.00



Young Thad Hart hated Mormons until a strange set of circumstances made him part of the pioneer journey of the Mormons from Illinois to the Great Salt Lake.

\*Faulstich, Hilah E. and Schauffler, Robert  
DEMOCRACY DAYS.  
Dodd. 1942. \$2.00

A treasure-trove of poetry, prose, quotations, plays and even a pageant on democracy, tolerance and brotherhood.

Petersham, Maud and Petersham, Miska  
THE CHRIST CHILD.  
Doubleday. 1931. \$2.00

A richly-colored picture book of the childhood of Jesus.

Petersham, Maud and Petersham, Miska  
STORIES FROM THE OLD TESTAMENT.  
Winston. 1938. \$2.75.

A picture-story book of Joseph, Moses, Ruth and David.

Kroos, Ann  
MAN OF MOLOKAI.  
Lippincott. 1943. \$2.00

The biography of Father Damien, a Belgian Catholic missionary, and his work among the lepers in the tropics.

Savery, Constance  
THE GOOD SHIP "RED LILY".  
Longmans. 1944. \$2.25

An exciting tale of the escape of a family of children kidnapped at the time of the religious persecutions of the Puritans.

\*Rubenstein, Marion  
ADVENTURING IN PALESTINE.  
Knopf. 1935. \$2.00

Escaping from Germany to the safety of their aunt's home in Palestine, three refugee girls visit the Holy Land.

Schriest, Elizabeth  
RED LETTER DAYS: The book of holiday customs.  
Macrae. 1940. \$2.00

Holiday customs in many lands.



Singer, Caroline and Baldrige, Cyrus L.

ALL LIVES IN IRAN.

Holiday. 1937. \$1.75

The rescue of a little Persian girl by three boys of three different faiths helped to bring together in friendship their Christian, Jewish, Zoroastrian and Mohammedan parents.

Smith, Ruth, Editor

THE TONE OF LIFE: Selections from the literature of the world's religions.

Viking. 1942. \$3.50.

Writings from the American Indian, Norse, Hindu, Buddhist, Confucianist, Taoist, Egyptian, Babylonian, Greek, Zoroastrian, Hebrew, Christian and Mohammedan religions are represented in this collection.

\*Snedeker, Caroline

DOWNRIGHT DENCEY.

Doubleday. 1927. \$2.00

Dencey, a Quaker girl on Nantucket more than one hundred years ago, keeps her promise to help the friendless little boy.

\*Snedeker, Caroline

UNCHARTED WAYS.

Doubleday. 1935. \$2.00

An older girls' story of the persecution of the Quakers in colonial Massachusetts.

\*Updegraff, Florence M.

THE MILLER'S CANDLE.

Harcourt. 1942. \$2.00

Persecuted because of their Quaker faith, the Mares family found refuge in Rhode Island and each night lighted the traveler's candle to welcome wayfarers of all creeds to the shelter of their home.

Weilerstein, Rose

WHAT THE MOON BROUGHT.

Jewish Publication Society. 1948. \$1.50

Short stories for Jewish holiday time.



White, Eliza C.

WHEN ESTHER WAS A LITTLE GIRL.

Houghton. 1944. \$2.00

The everyday experiences of the little daughter of a New England minister of about eighty years ago.

Zeligs, Dorothy

THE STORY OF JEWISH HOLIDAYS AND CUSTOMS.

Bloch. 1942. \$1.50

An American family celebrates Sabbath and the Jewish holidays.



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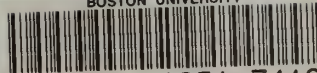


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